MUSICANTICA

Trascrizioni di Musica Antica

Early Music Transcriptions

ANDREA FALCONIERI

IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,
Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte
per Violini, e Viole, overo altro Stromento à uno,
due e trè con il Basso Continuo

Napoli, Paolini & Ricci, 1650

complete edition

PARTITURA

SCORE

trascrizione e pubblicazione | edited & published

Michele Bertucci

edizione pratica per esecutori | practical edition for performers

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DI ANDREA FALCONIERO,

Maestro della Real Cappella di Napoli.

Dedicato all'Altezza Serenissima del Sign.

D. GIOVANNI D'AUSTRIA

IN NAPOLI, Appresso Pietro Paolini, e Gioseppe Ricci, 1650

*

Al Serenissimo Signor

D. GIOVANNI D'AUSTRIA

Gran Priori di Castiglia, e di Leone, Governator Generale dell'Armi maritime di S.M. e suo Plenipotentiario, e Capitan Generale nel Regno di Sicilia

AD Apollo è sacra la Musica, et io dedico à V. A. questi armoniosi concerti, la quale nel torbido delle sollevationi di questo Regno colla pace prodottaci s'è arrogata giustamente le proprietà di quel Nume.
Frà gli strepiti di Marte, impiegata V.A. non meno al mantenimento, ch'à gli acquisti de' Regni non isdegnarà tal volta, che la sua destra in vece di trattar l'armi, più mite tempri le Cetre. Le mure di Tebe crebbero al suono d'Anfione. E se quel Greco accreditato per l'Idea de gli Heroi, tolti a i sensi gli ufficij, schivo' il canto delle Sirene; queste hebbero già nel nostro mare la Tomba; e V.A. con più ardito cuore sa avventurarsi à i perigli, né timido come Ulisse paventa di rendersi pieghevole à quelle lusinghe, che possono alla sua generosa mente portar sollievo sì, mà non ritardarla dal corso di quelle grandi imprese, ch'altamente medita. Così l'hò à pieno io medesimo ammirata in Napoli, vedutogli crescere gli allori di gloriose vittorie al suono de' musici Strumenti. Saranno essenti questi miei concerti dal barbaro nome di melodie d'ingannatrici Sirene, perche venendo sotto il patrocinio di V.A. s'arrogano quello delle Muse, tanto più che trovano il di loro Appollo in Sicilia, dove il Parnaso soggiorna. Folsi pur'io così eccellente nel mestier della Musica, come lo Stagirita nell'intendimento delle cose naturali, che si come potrei vantarmi d'haver restituito ad un'Alessandro ciò, c'hebbi in sorte dargliene i primi insegnamenti; così ancora qualificarei il dono proportionato ad un figlio del Monarca di Spagna. Mà siano pur tenebre queste mie compositioni, che passando in mano d'un'Apollo, potranno gloriarsi d'ogni luce. Et à V. A. humilmente mi rassegno. Di Napoli li 15 Febraro 1650.

Di V.A. Serenissima

Humilissimo, e divotissimo servo

Andrea Falconiero.

Andrea Falconieri

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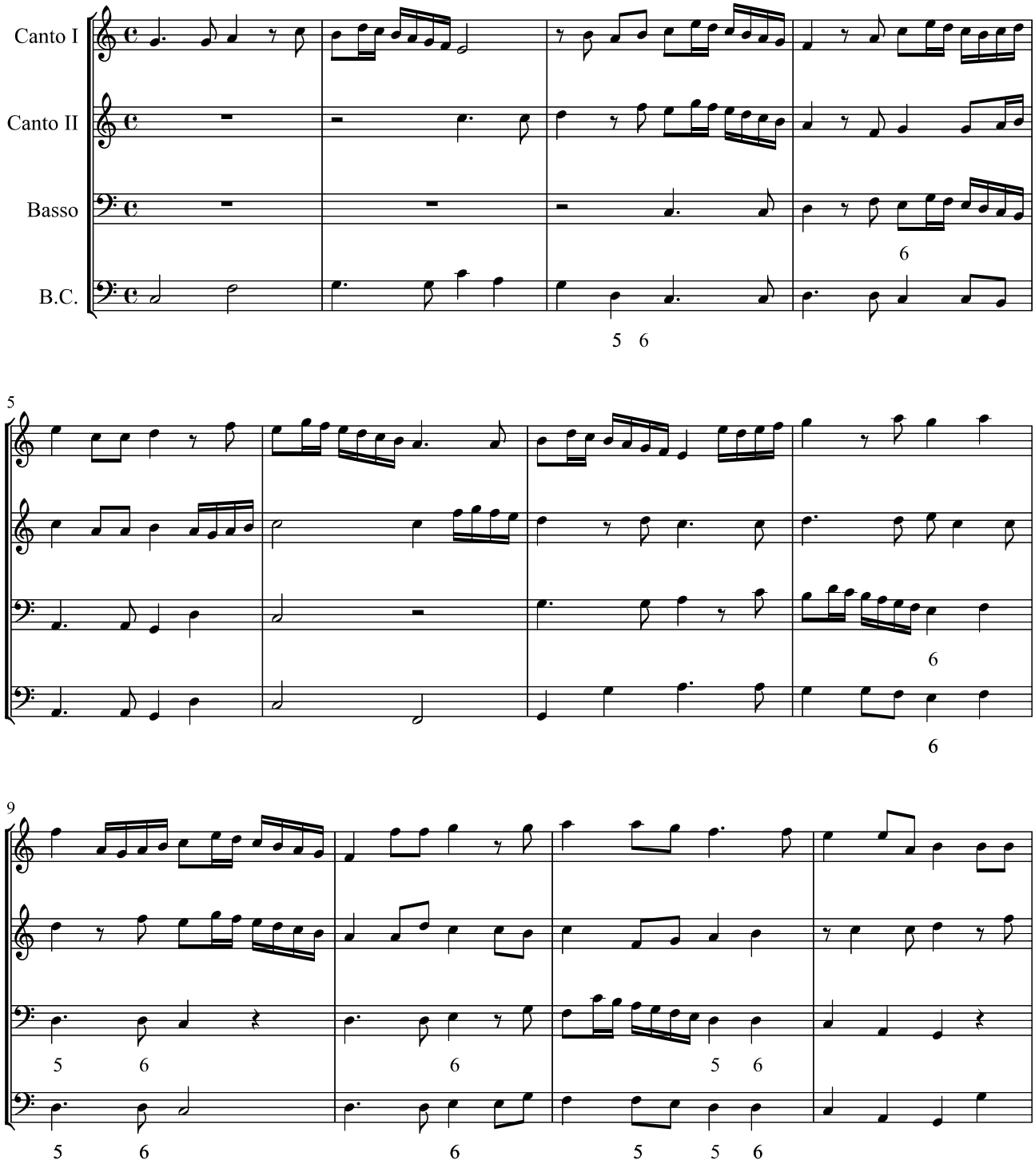
1

L'Austria

Canciona echa para el Serenissimo Señor Don Iuan de Austria



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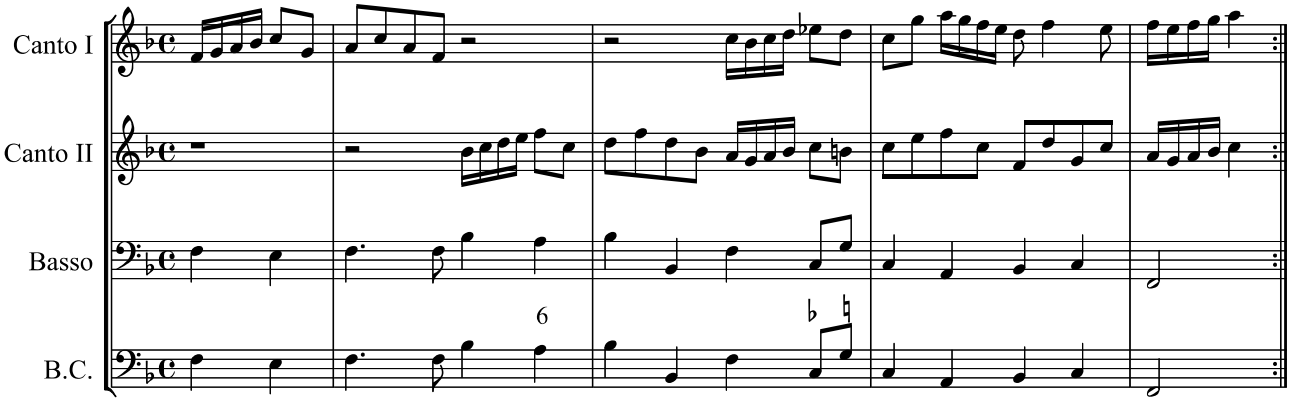
Brando d'Abril

Tiple à 3



Andrea Falconieri

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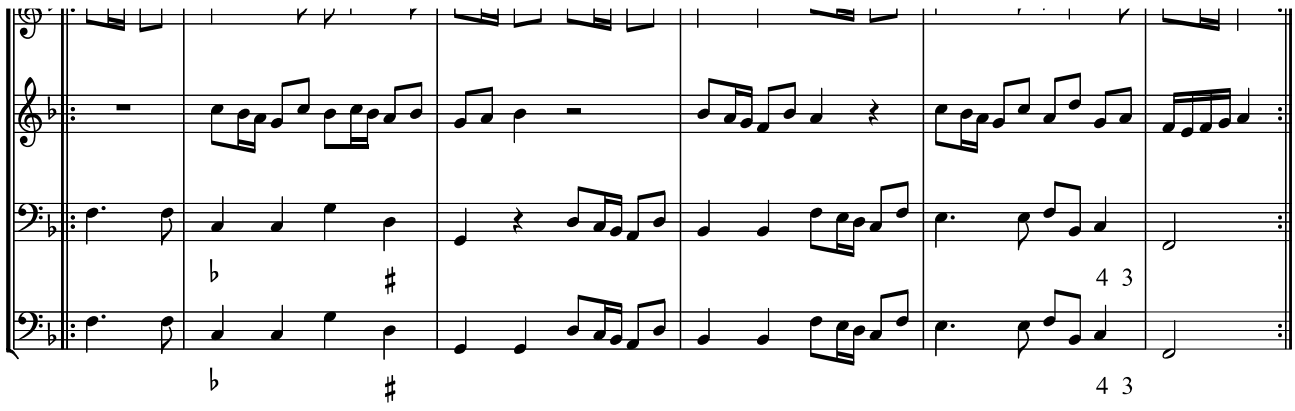

L'Eroica

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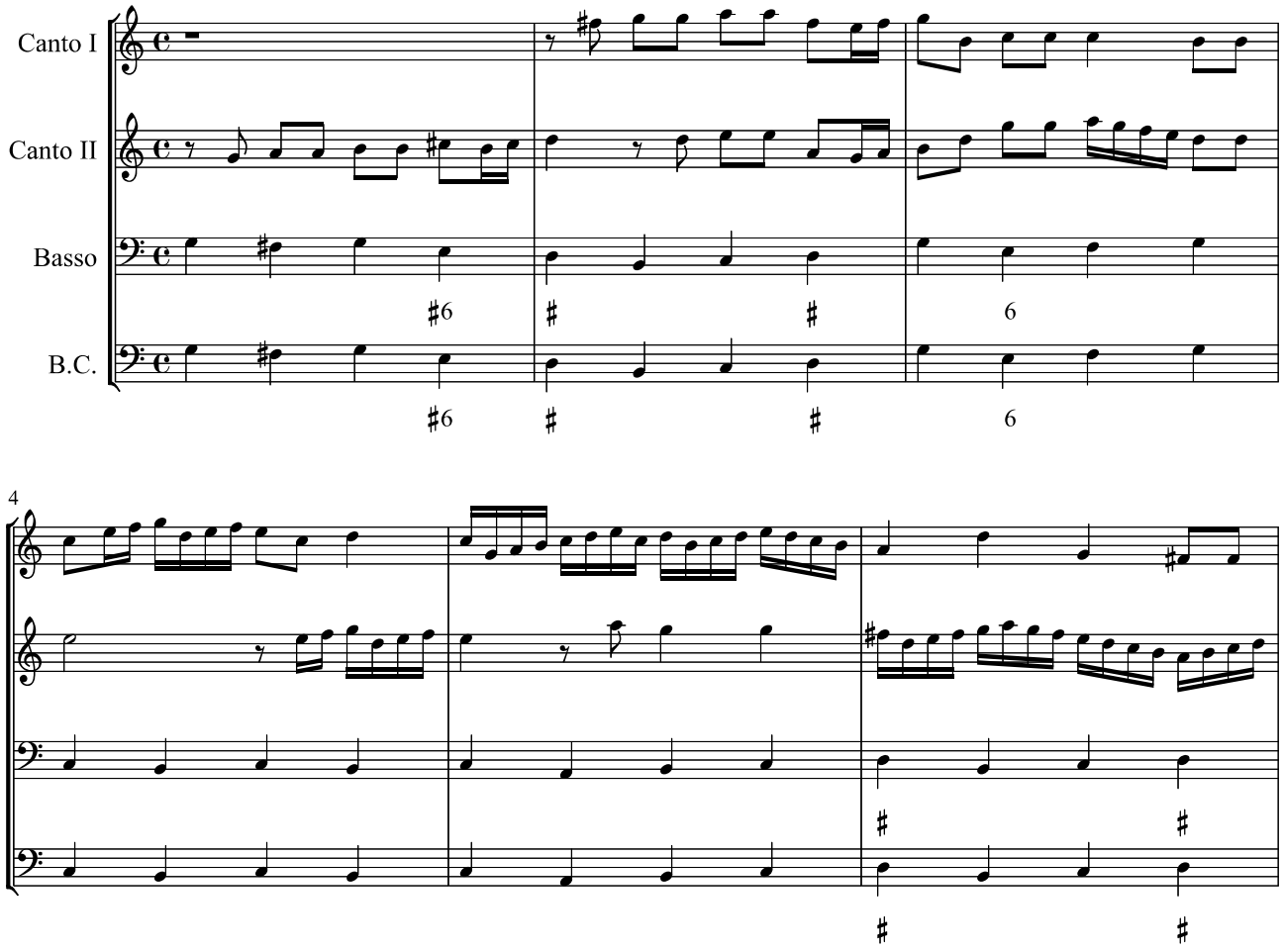

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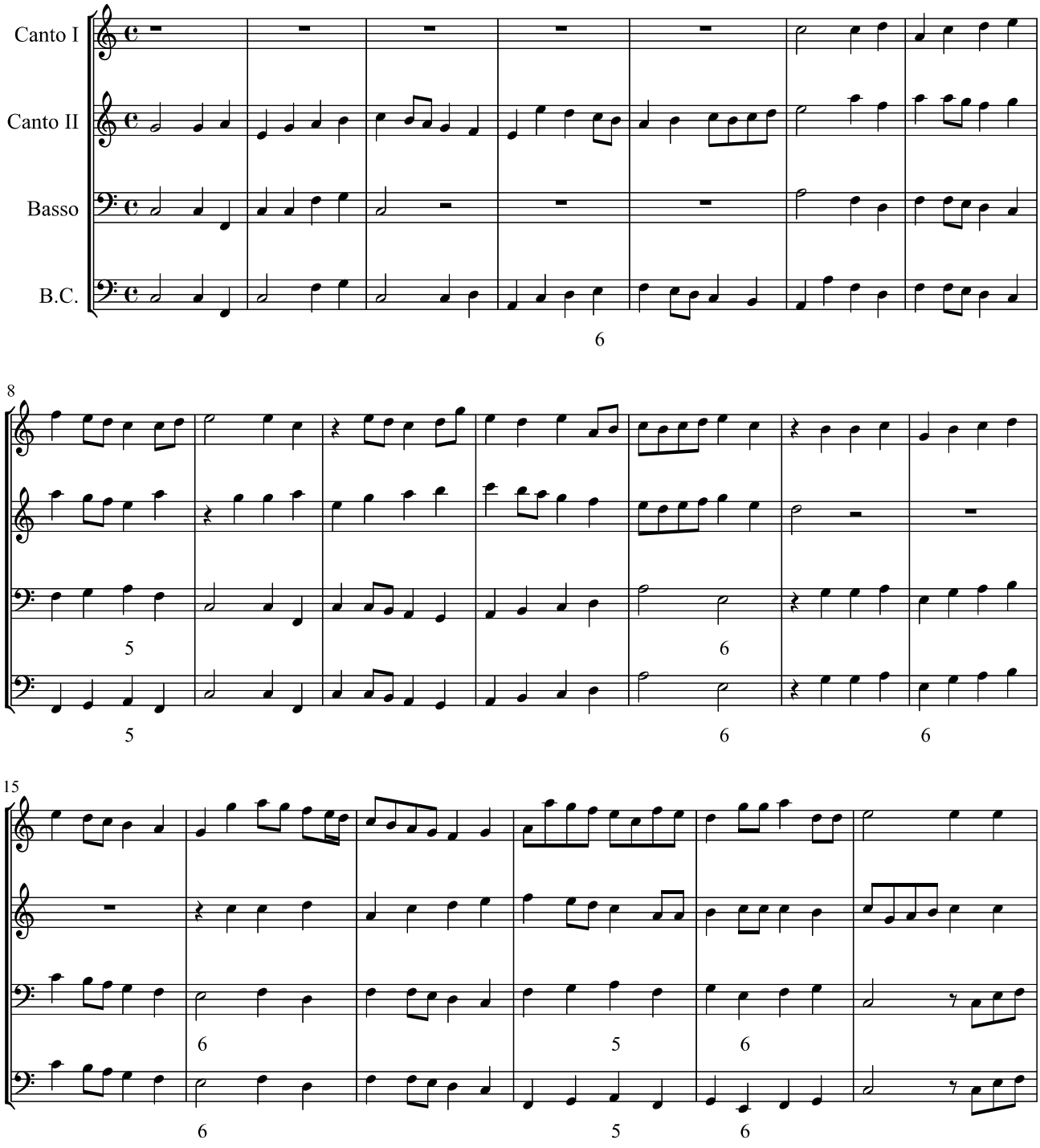
La Mirandola



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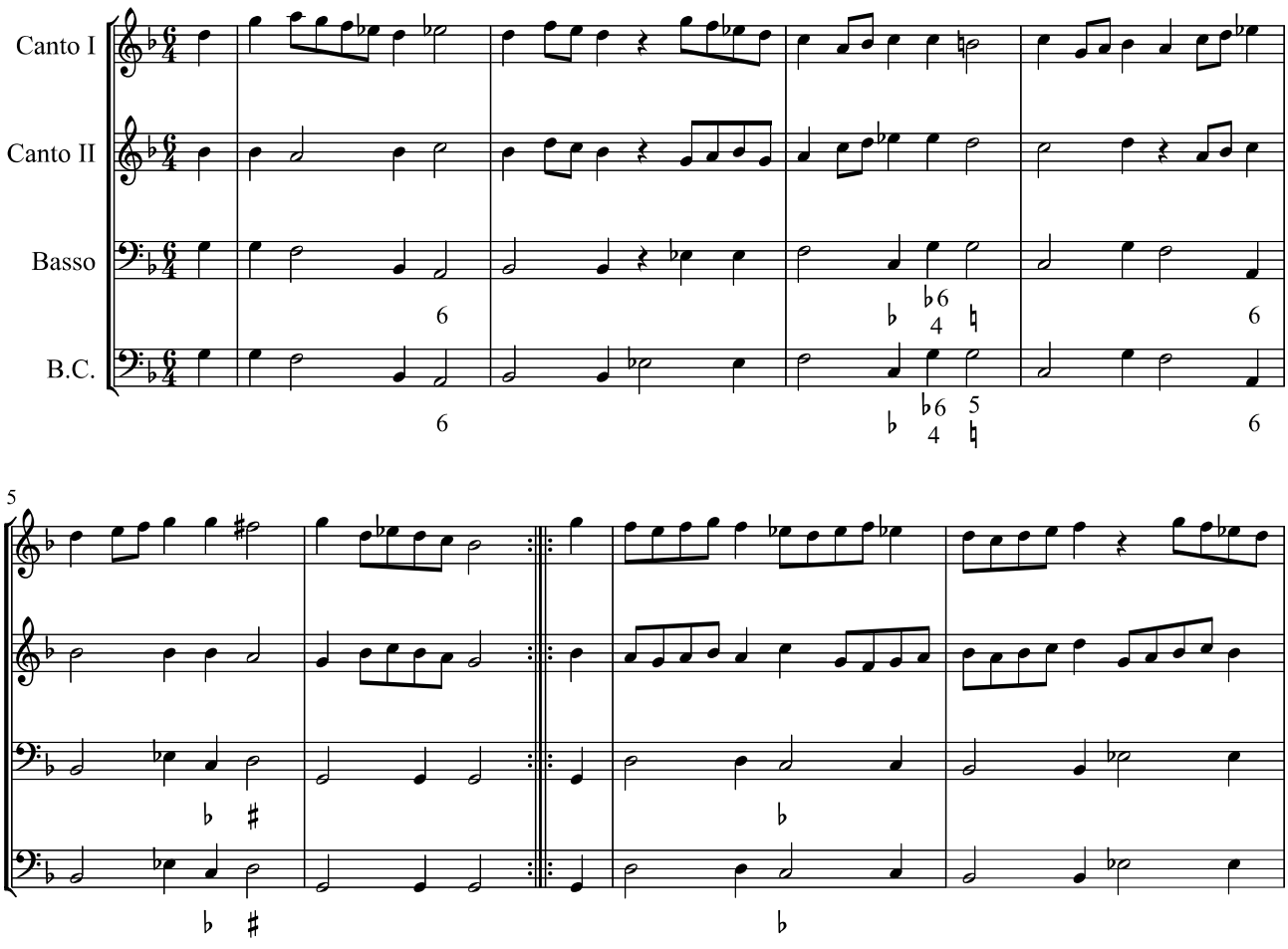
La Carilla

corrente



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Sinfonia seconda

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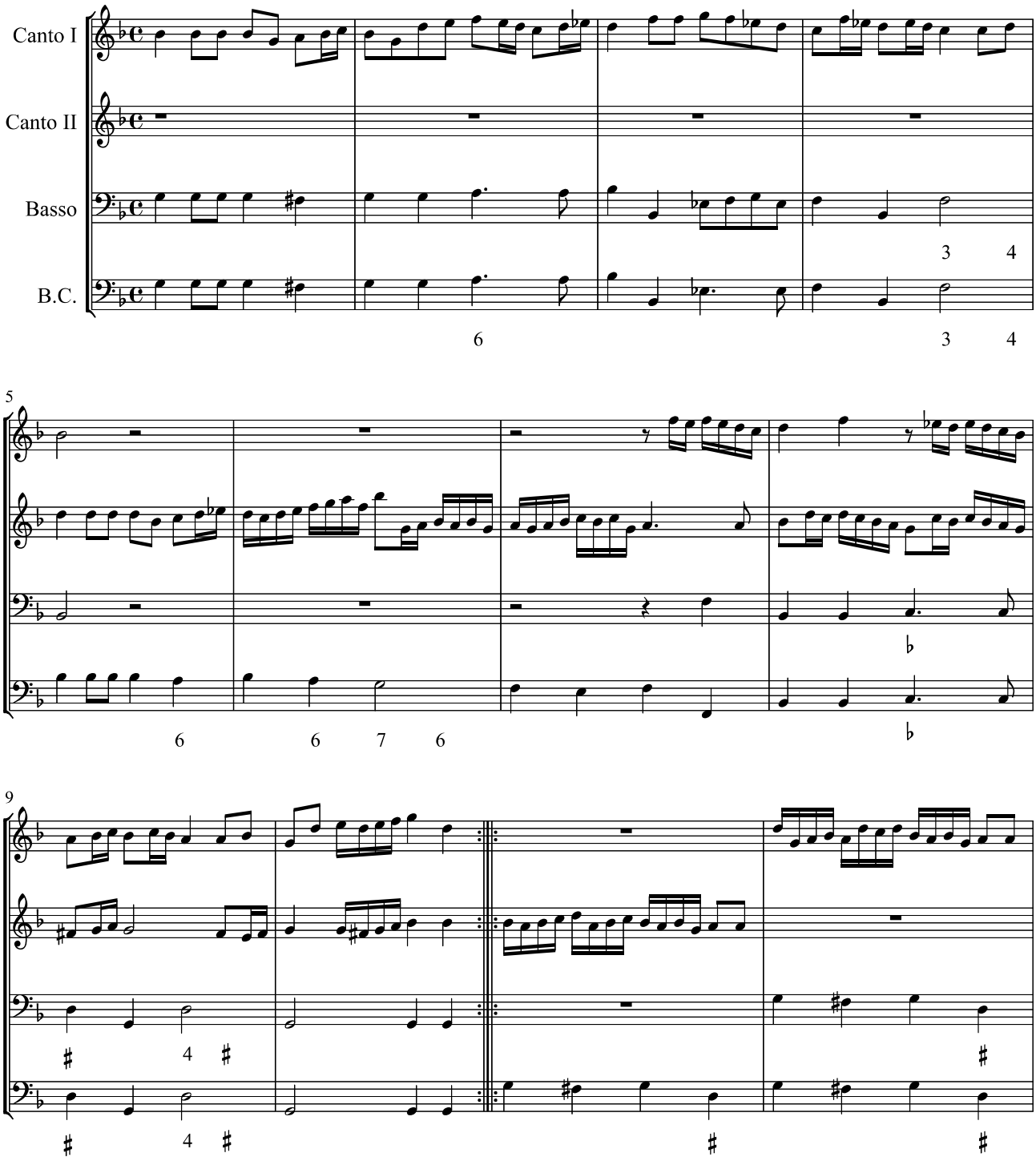

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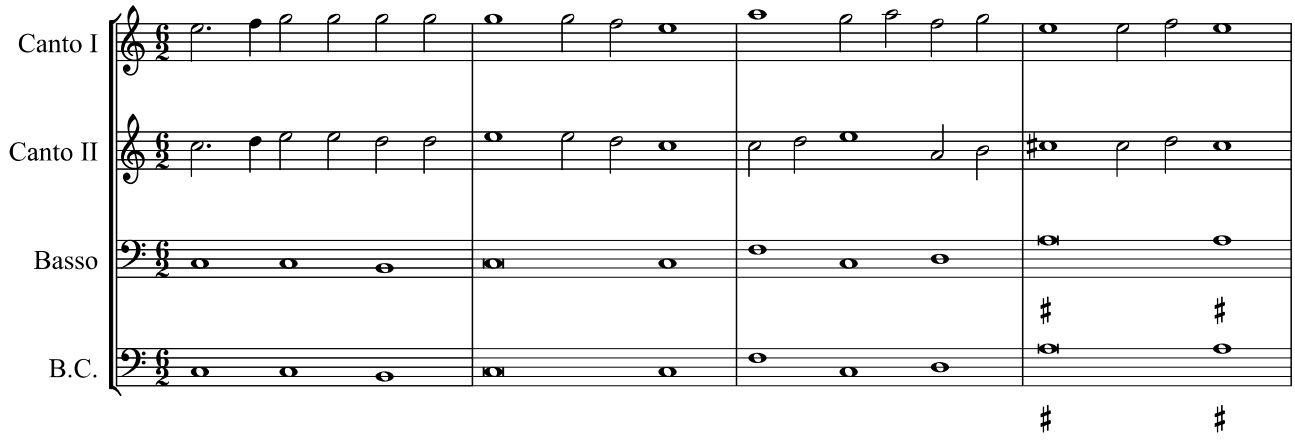
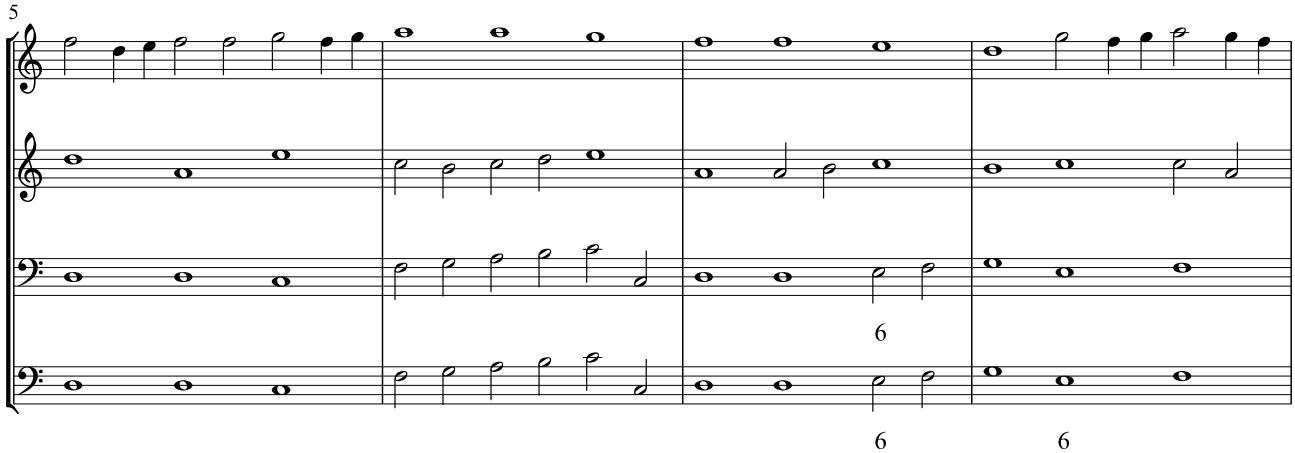
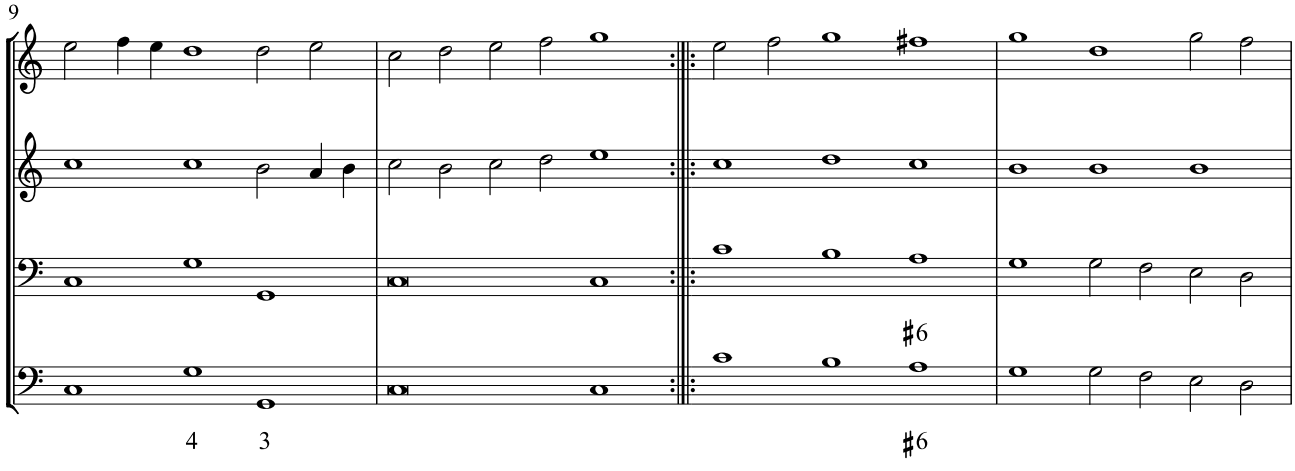
Gallarda

à 3







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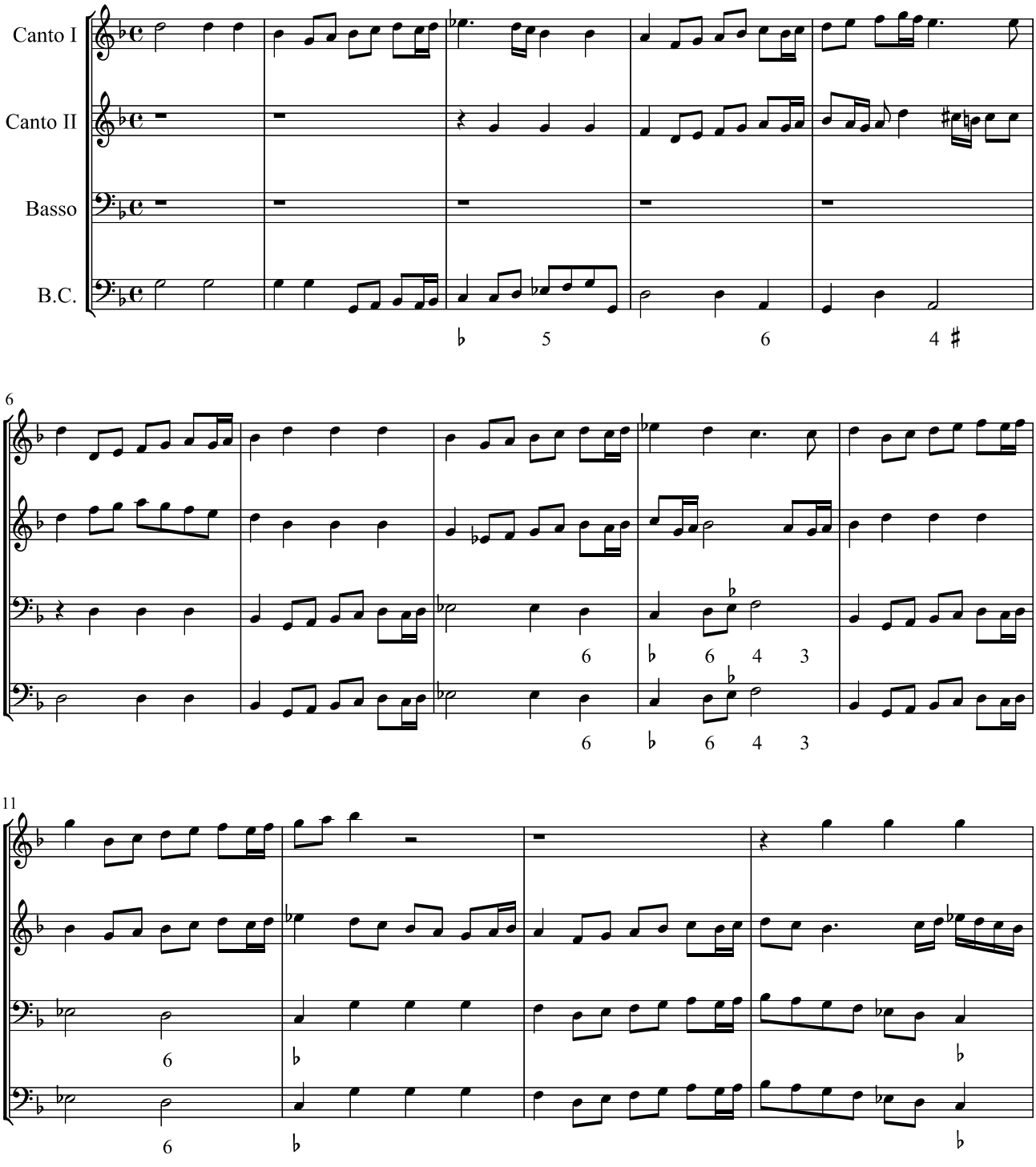
La Dichosa

fantasia à 3



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Tiple

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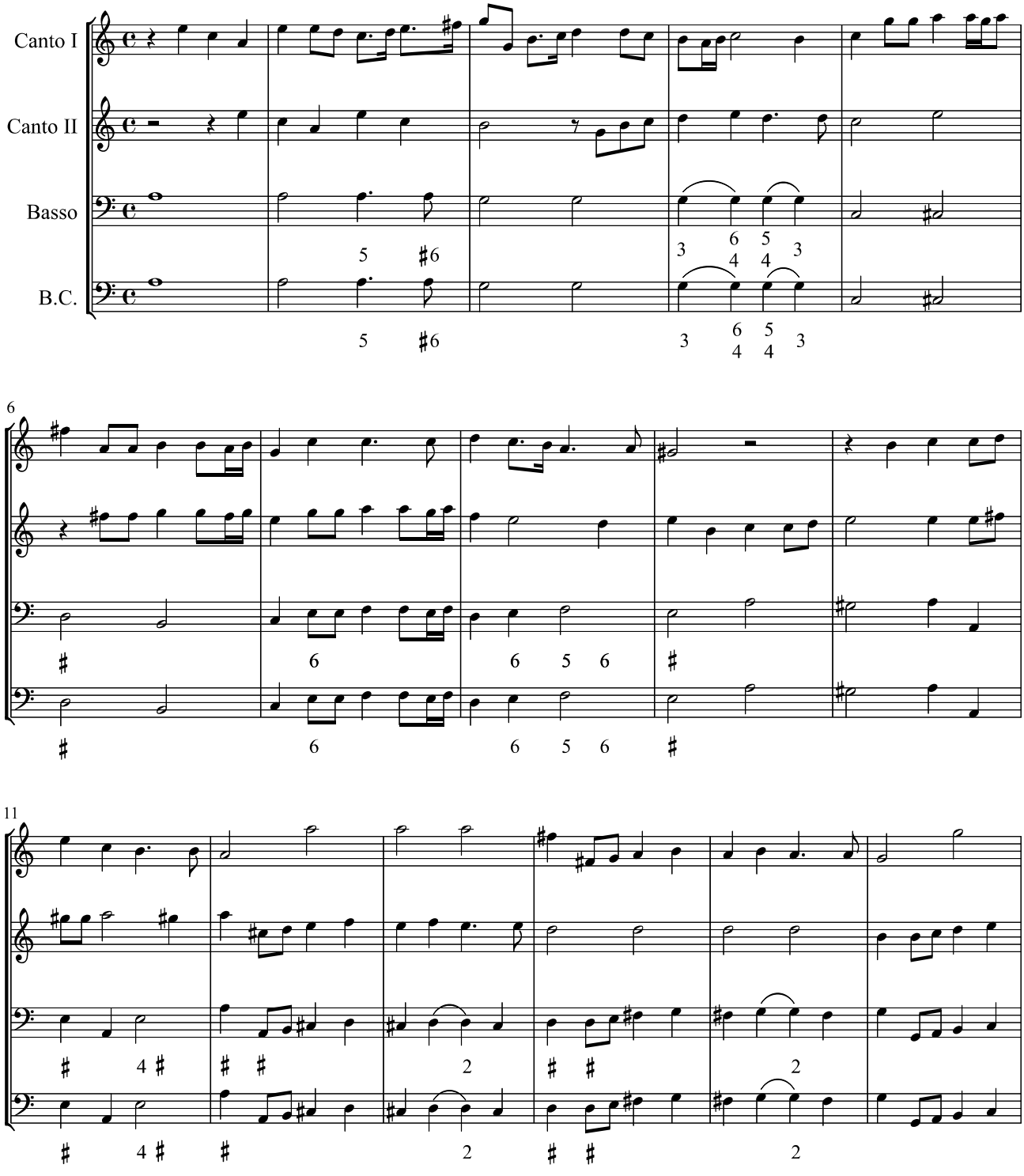

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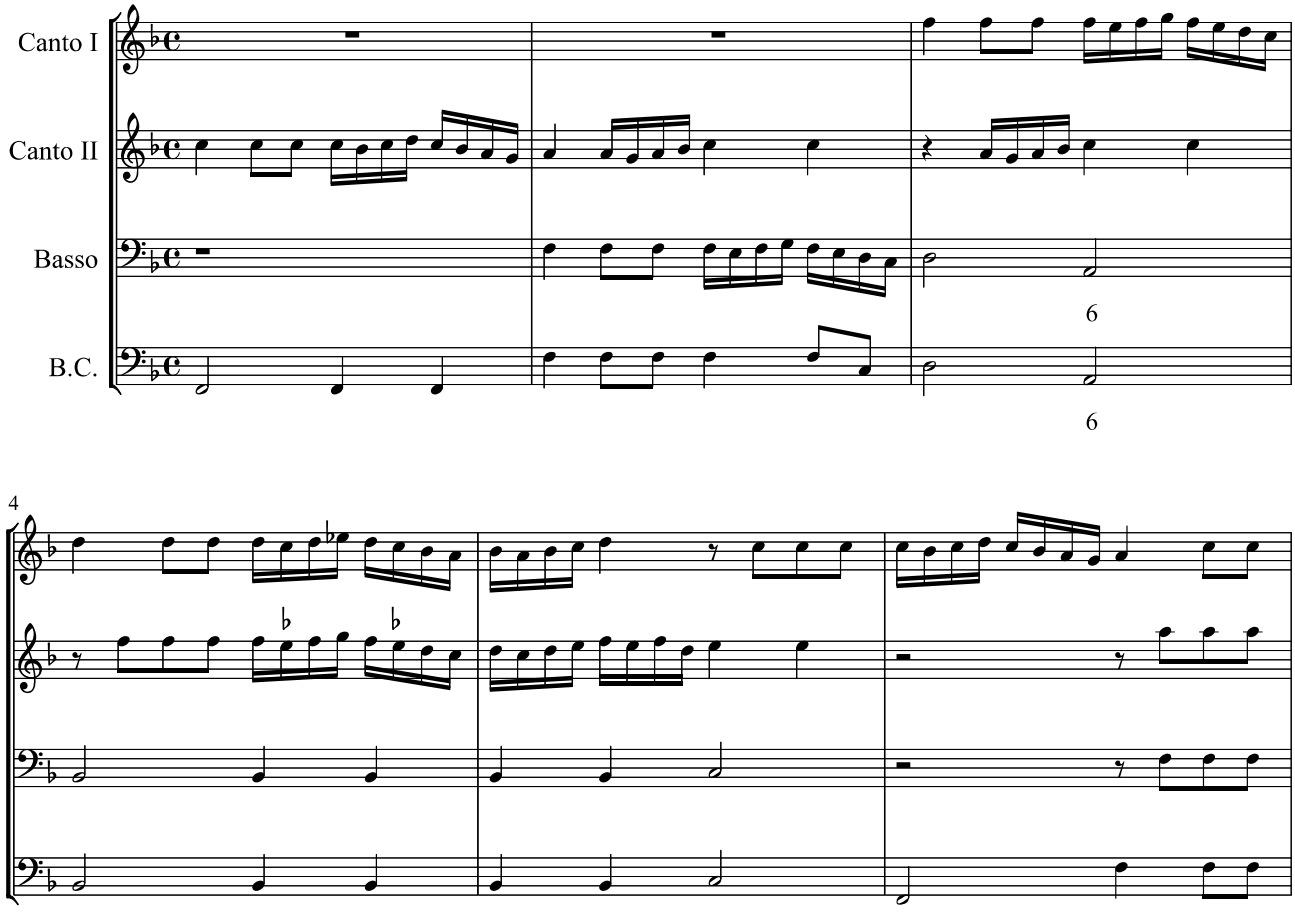
Canzone à 3 detta

L'infante Arcibizzarra



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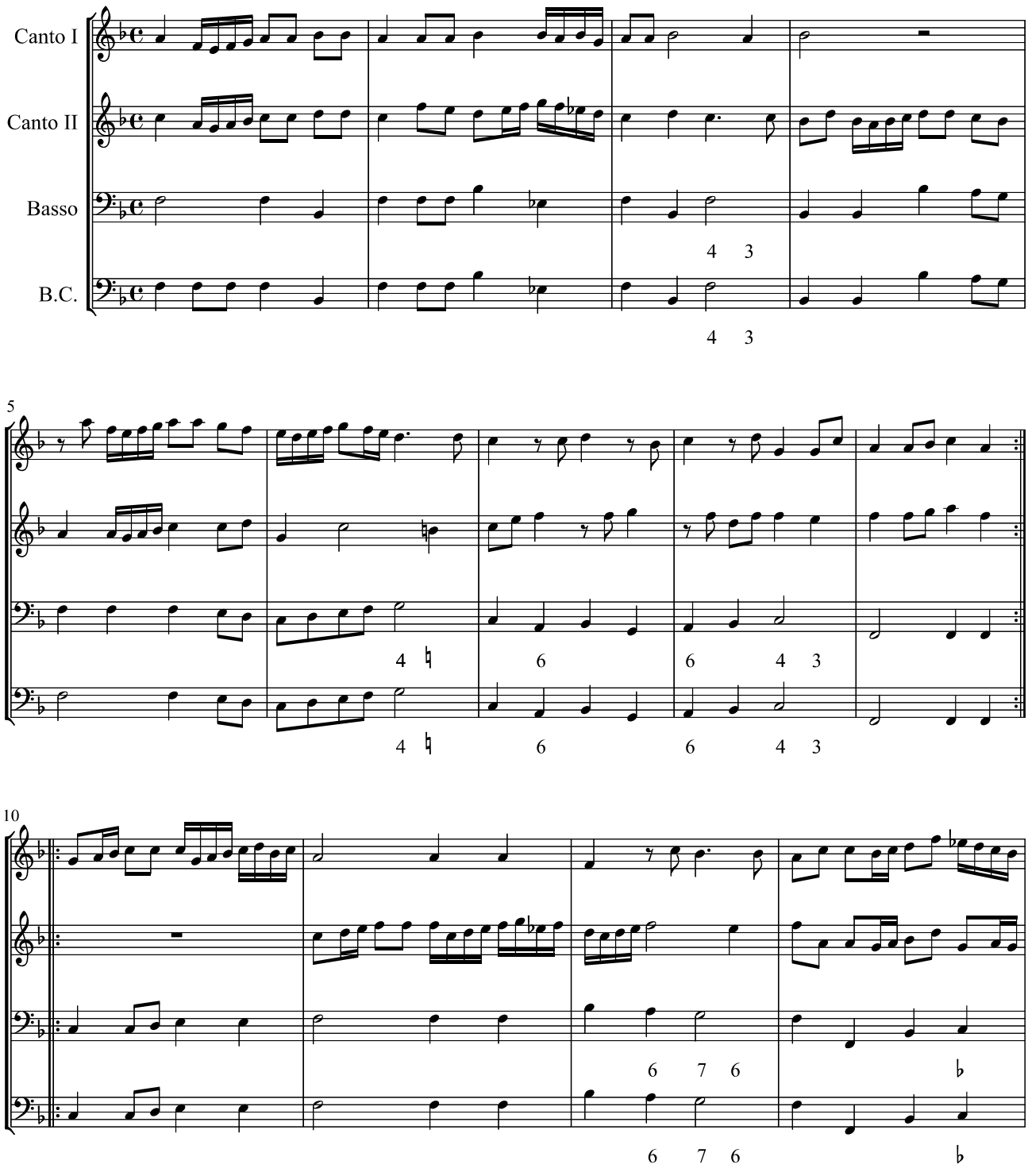
Sinfonia terza

à 3



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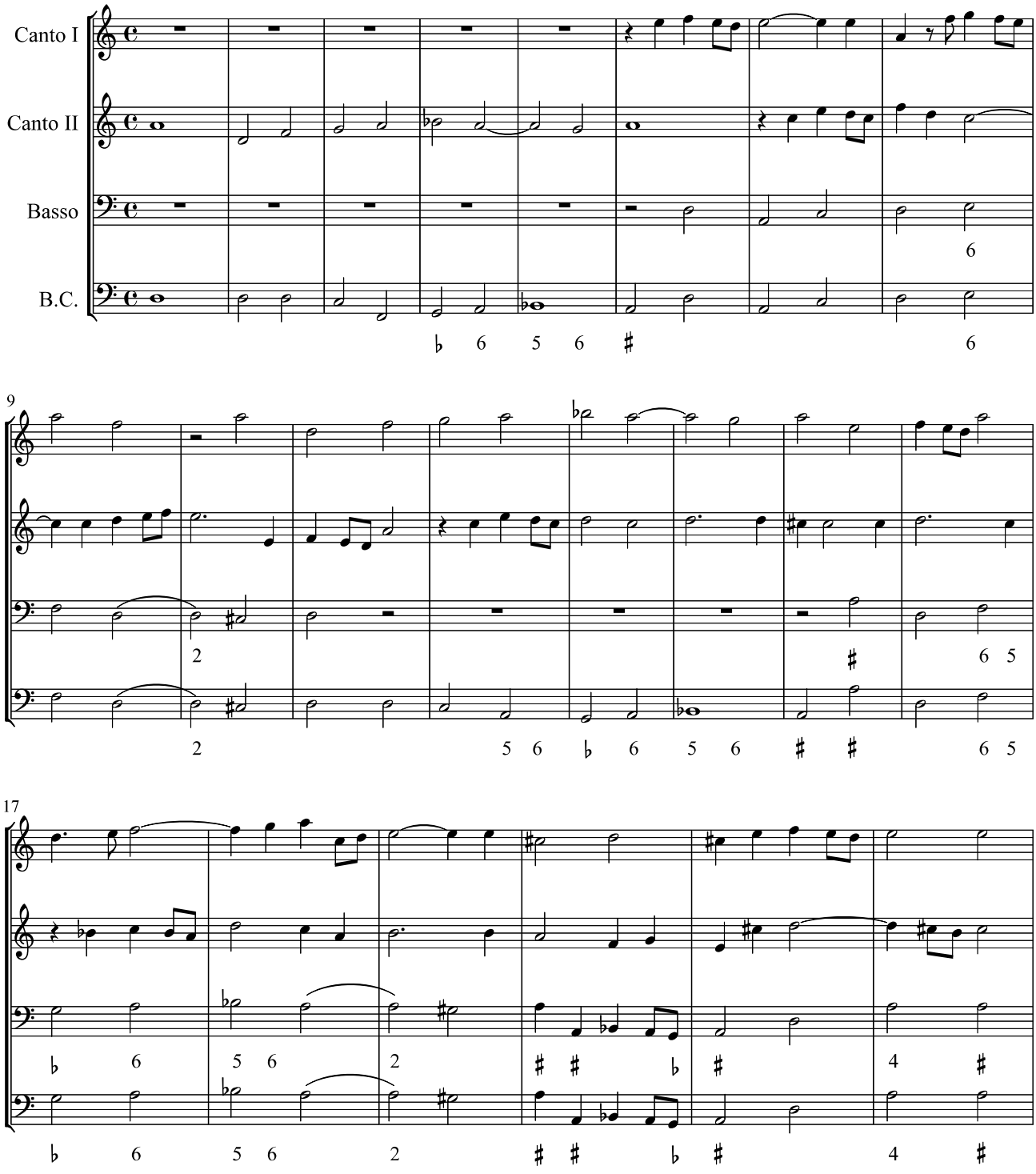
Fantasia

echa para el muy Reverendo Padre Falla



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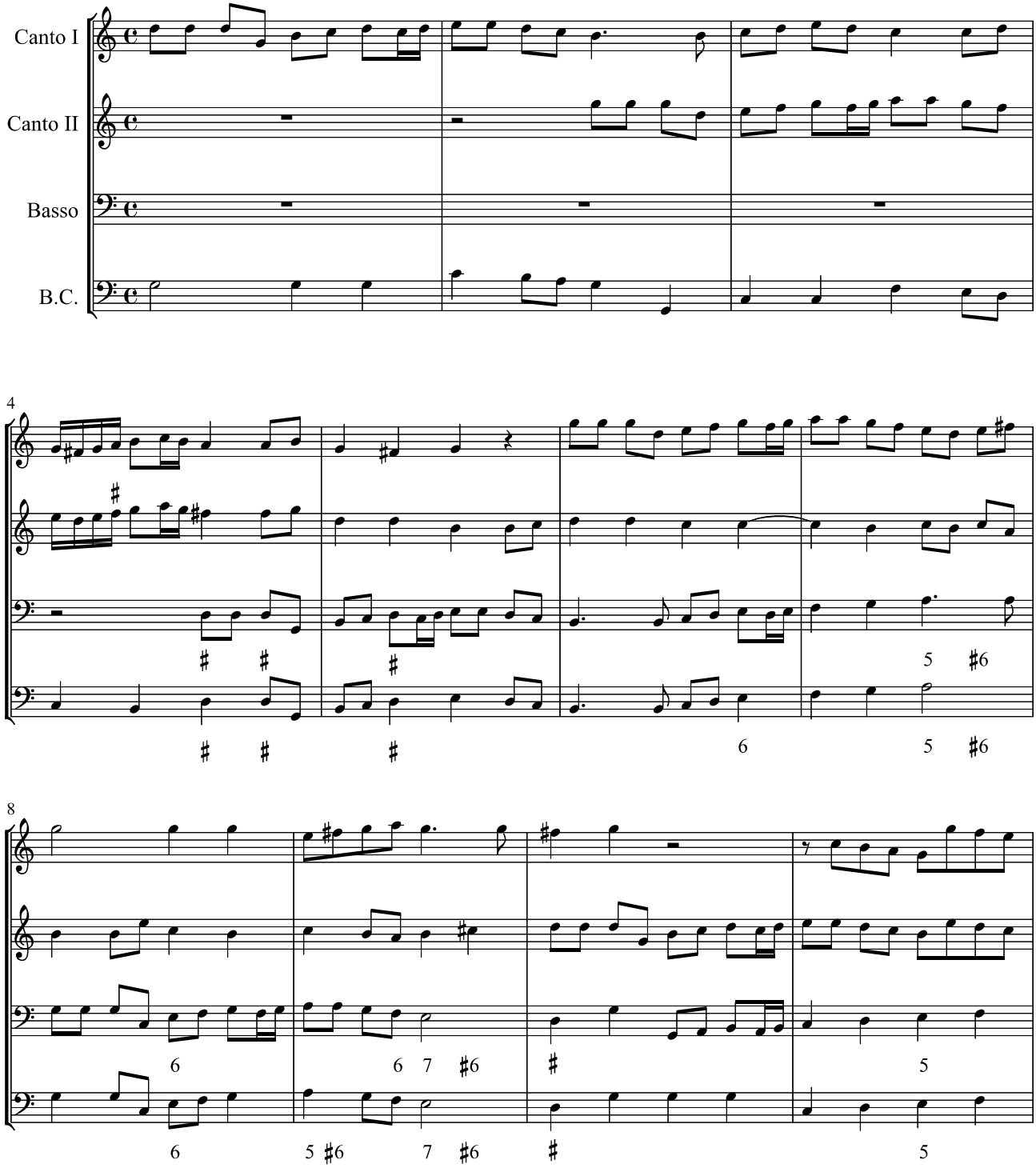
Canzona à 3 detta

La Valente



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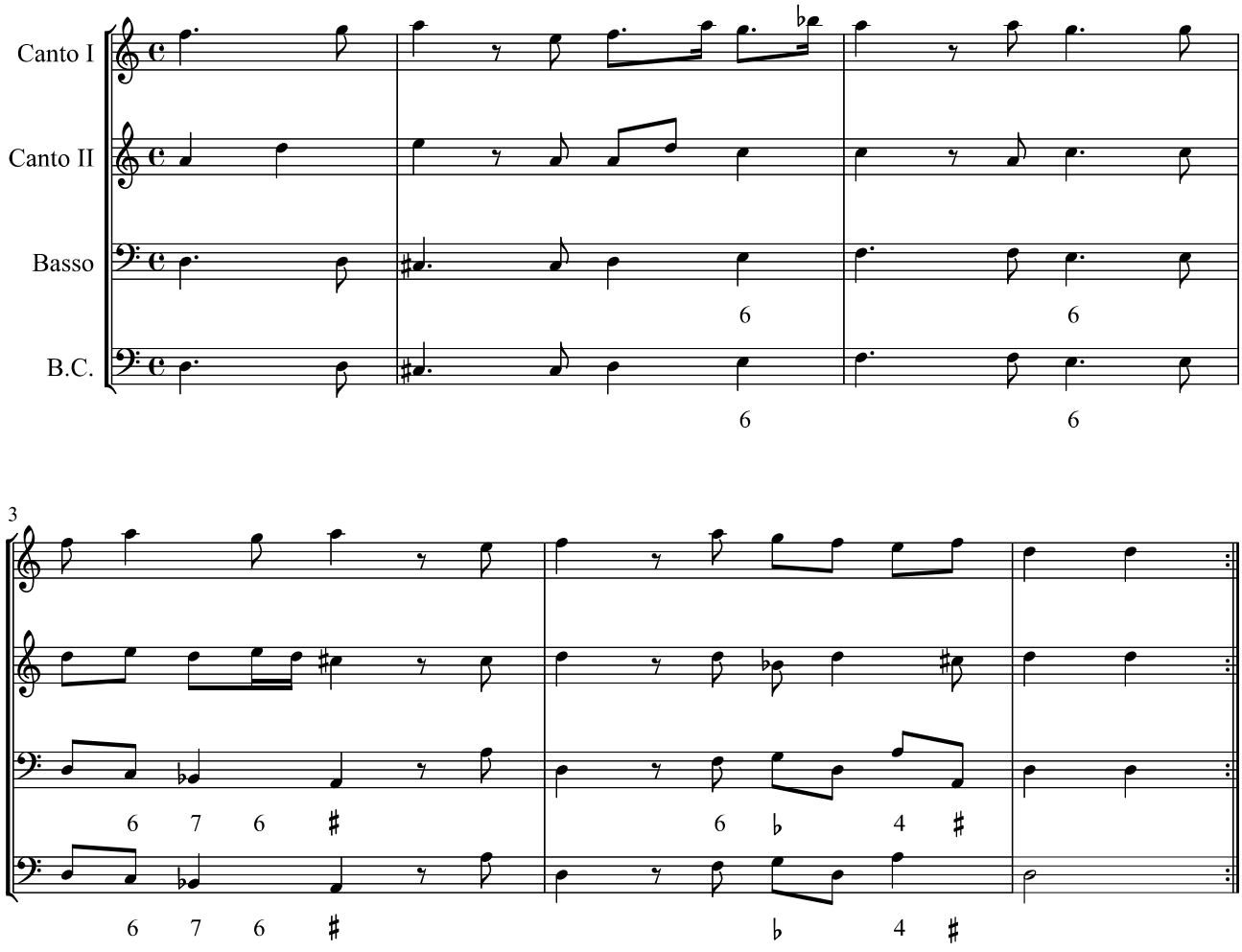
Alemana dicha
La Ciriculia



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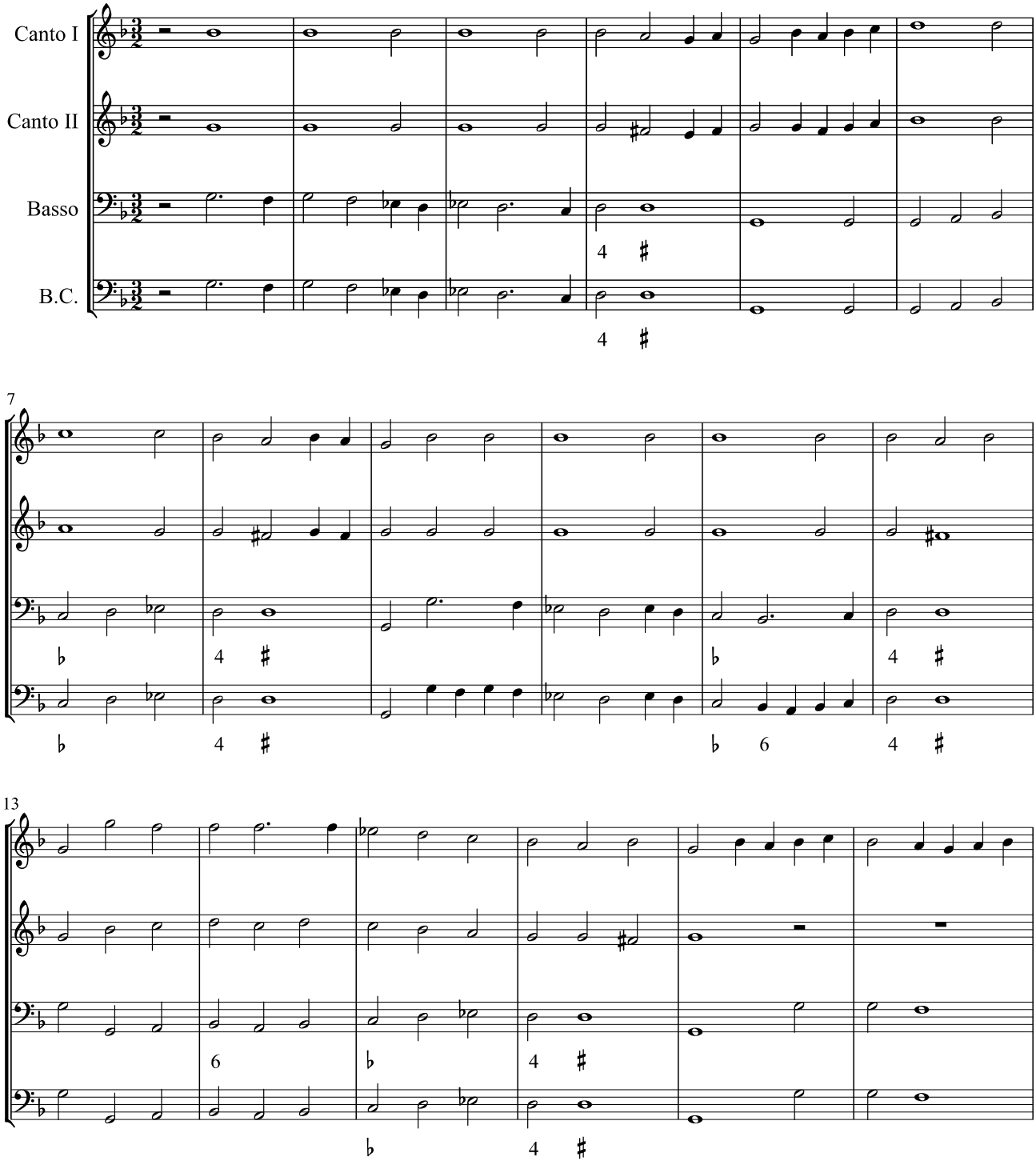
Passacalle

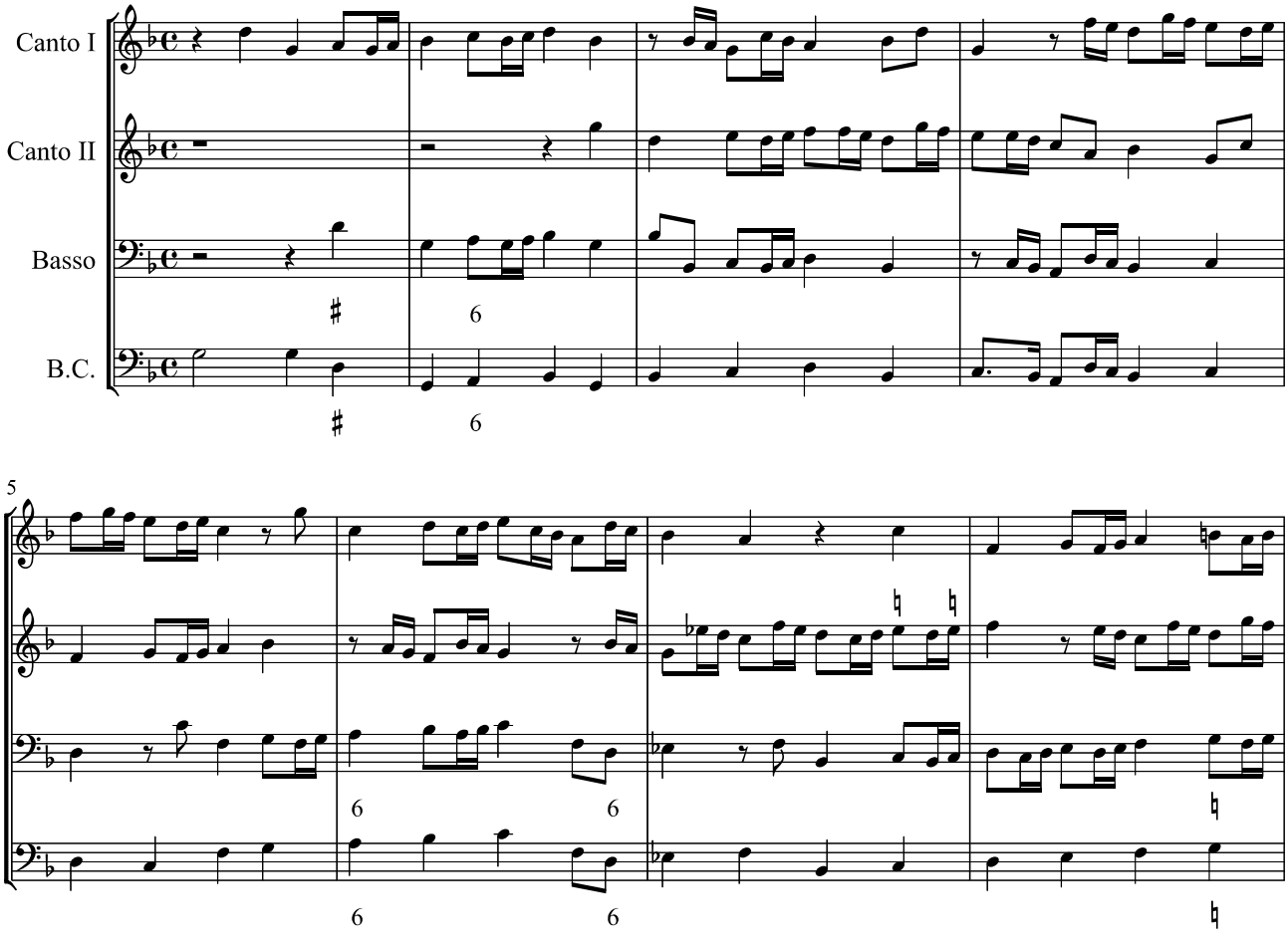


16

Canciona dicha

La Preciosa

echa para Don Enrico Butler



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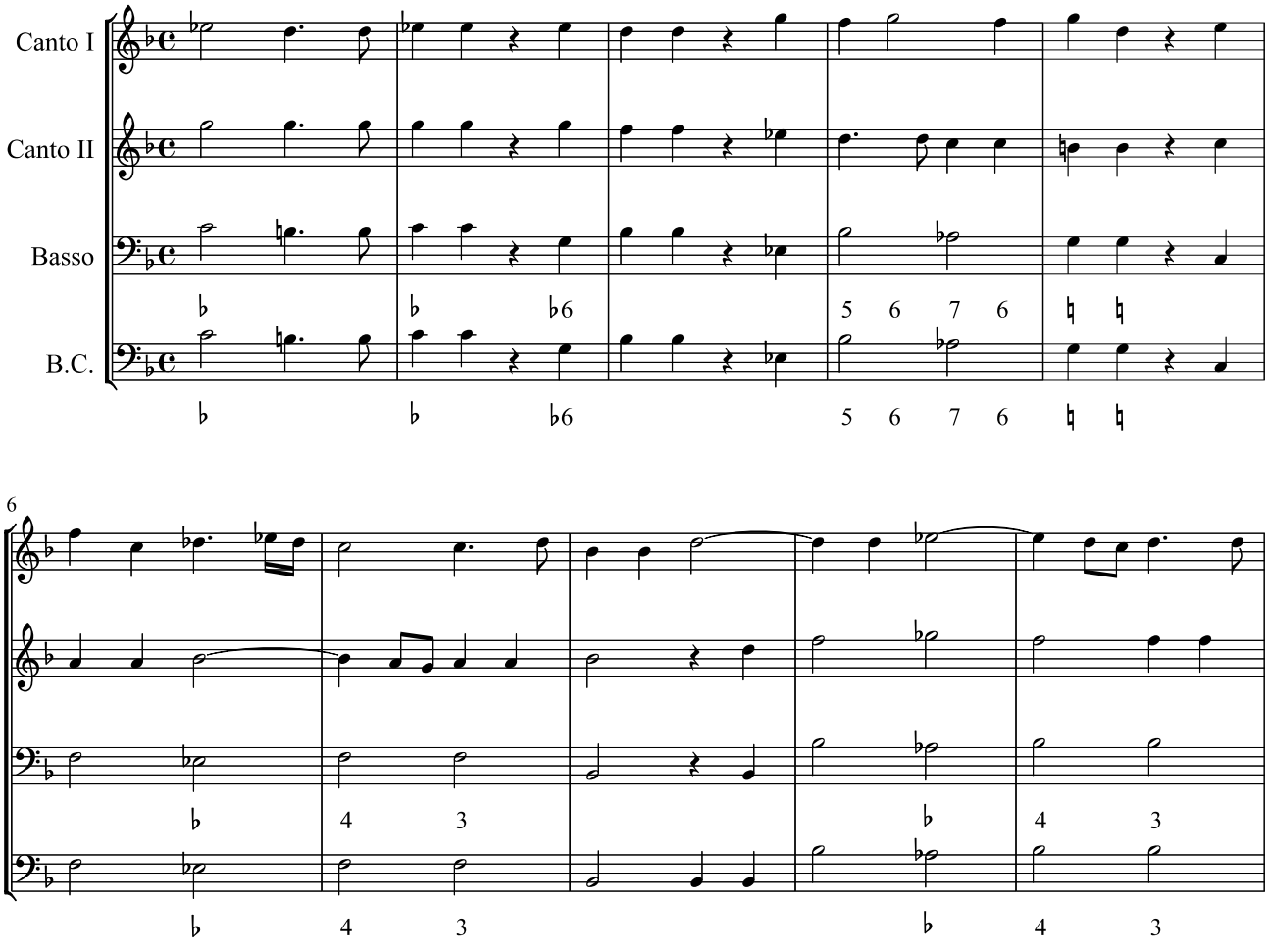
Sinfonia quarta

à 3



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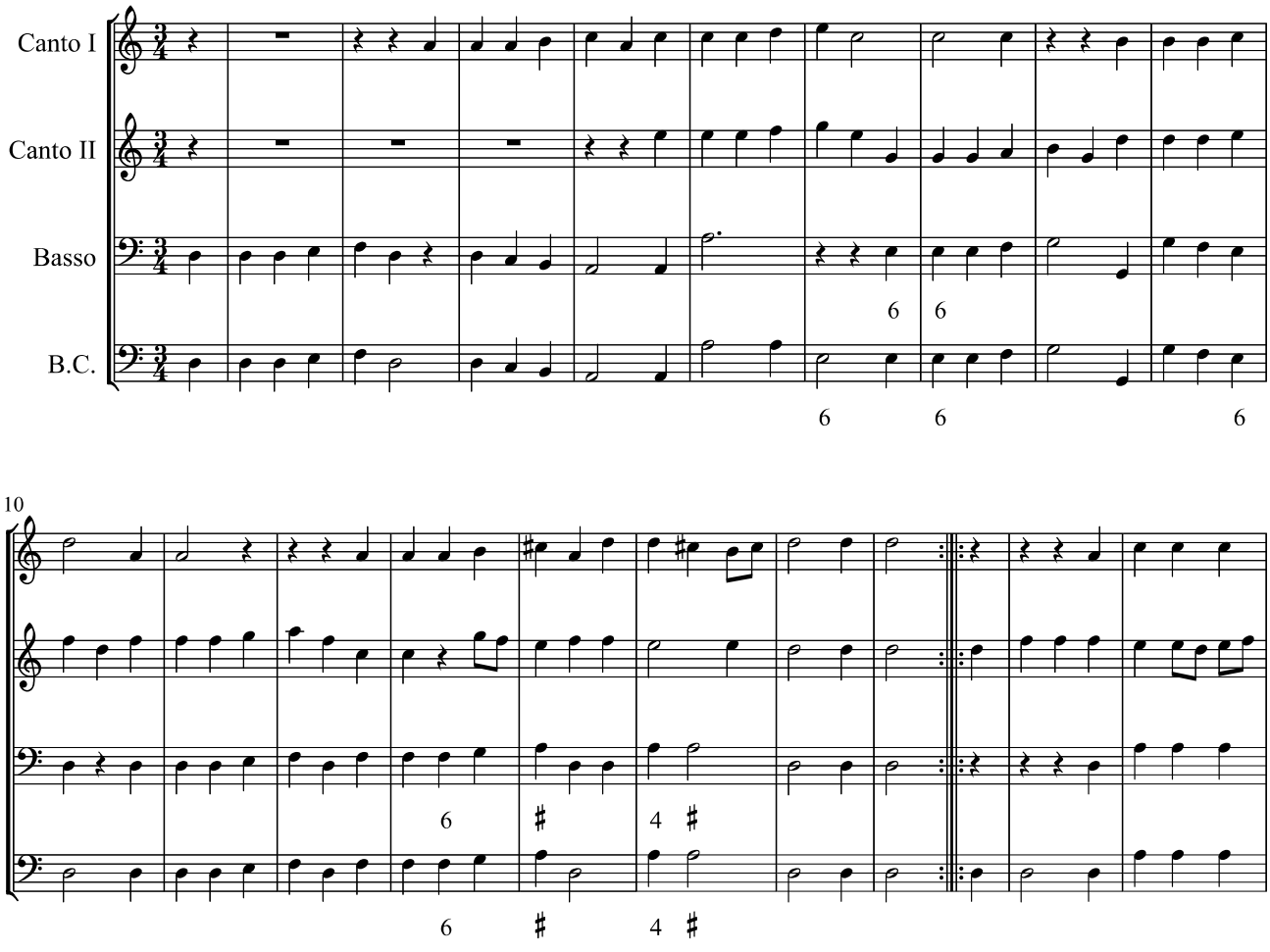
L'Ermosa Celia

corriente



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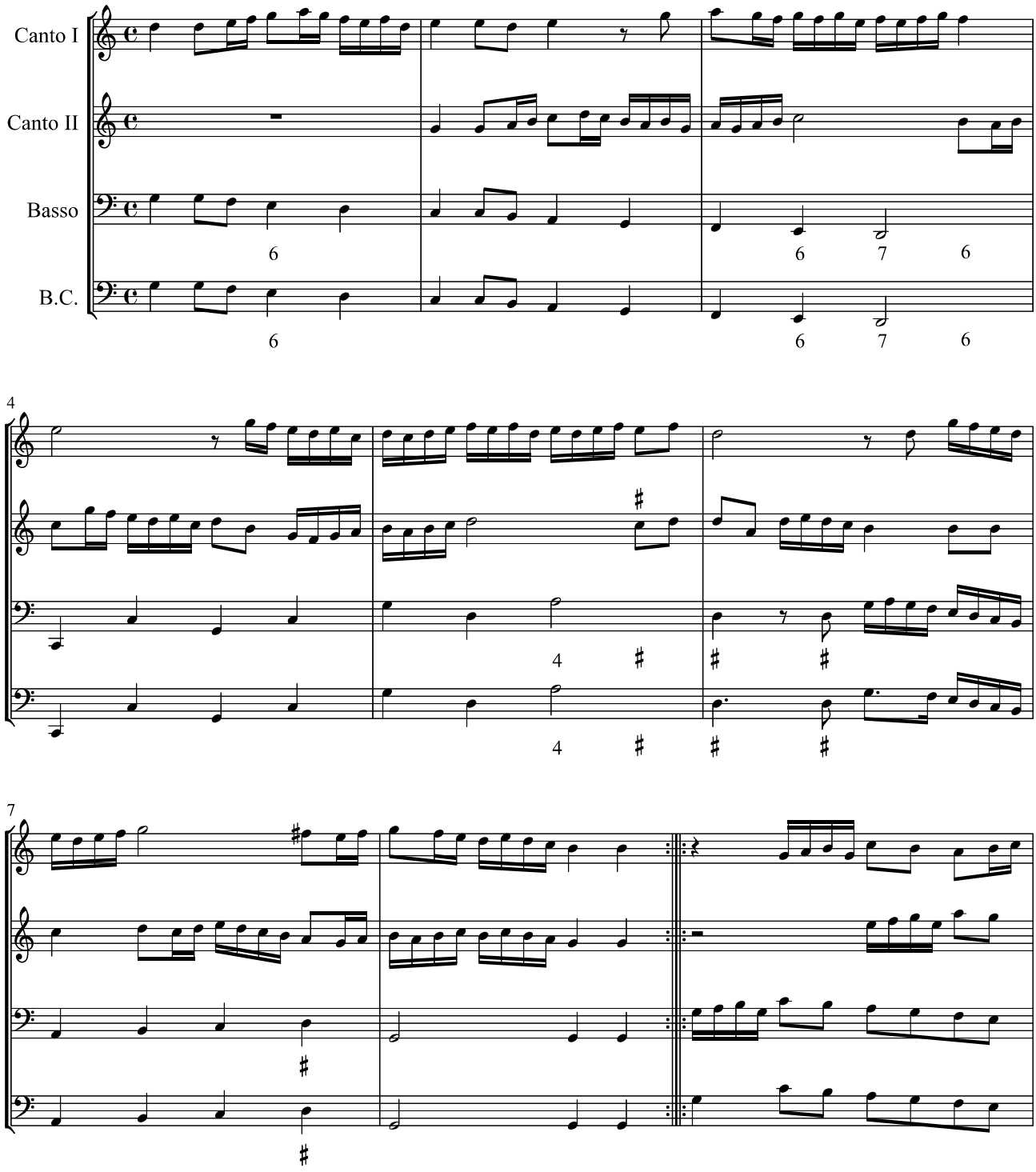
Sinfonia dicha

La Gerarda



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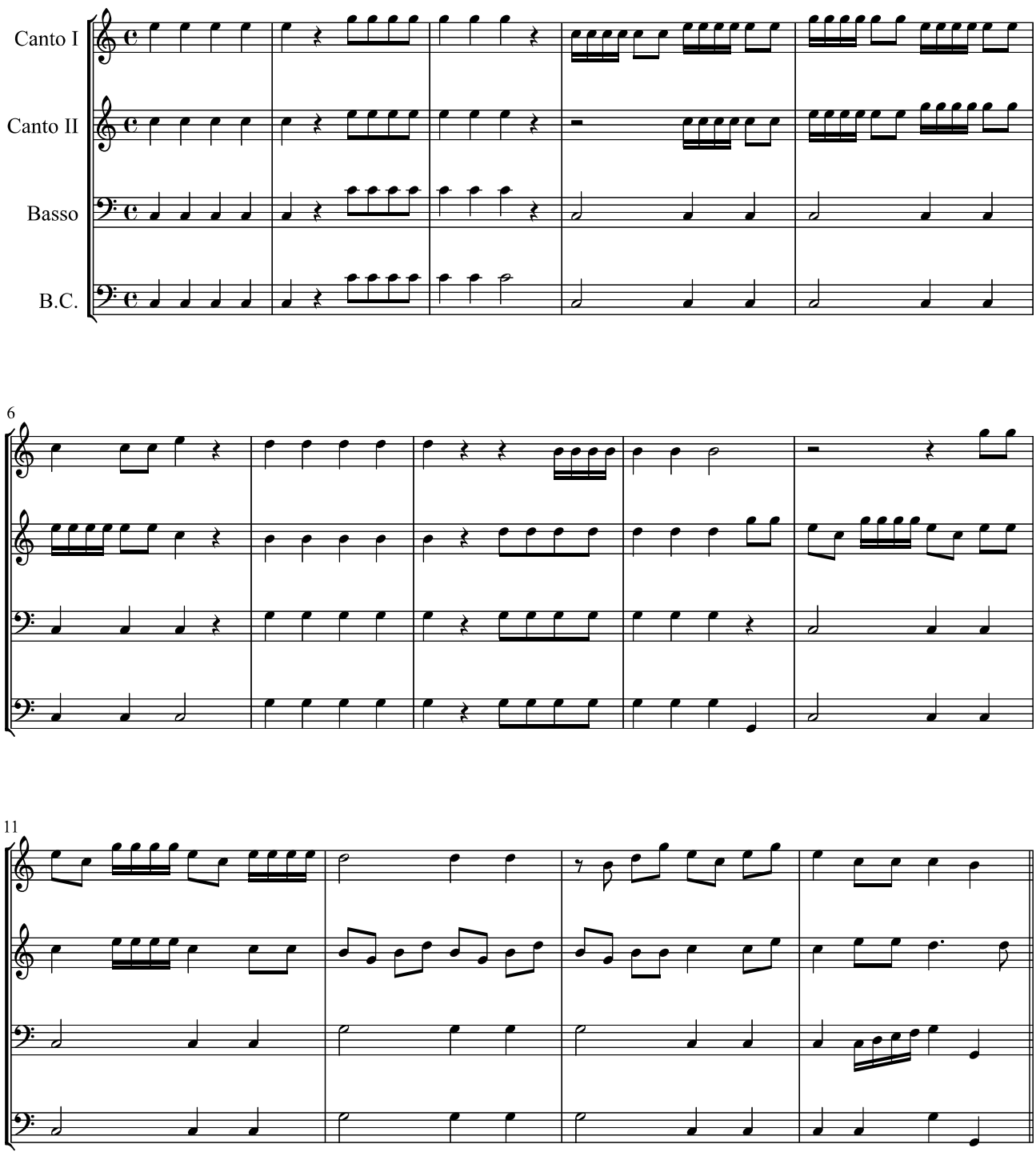
Battalla de Barabaso yerno de Satanas



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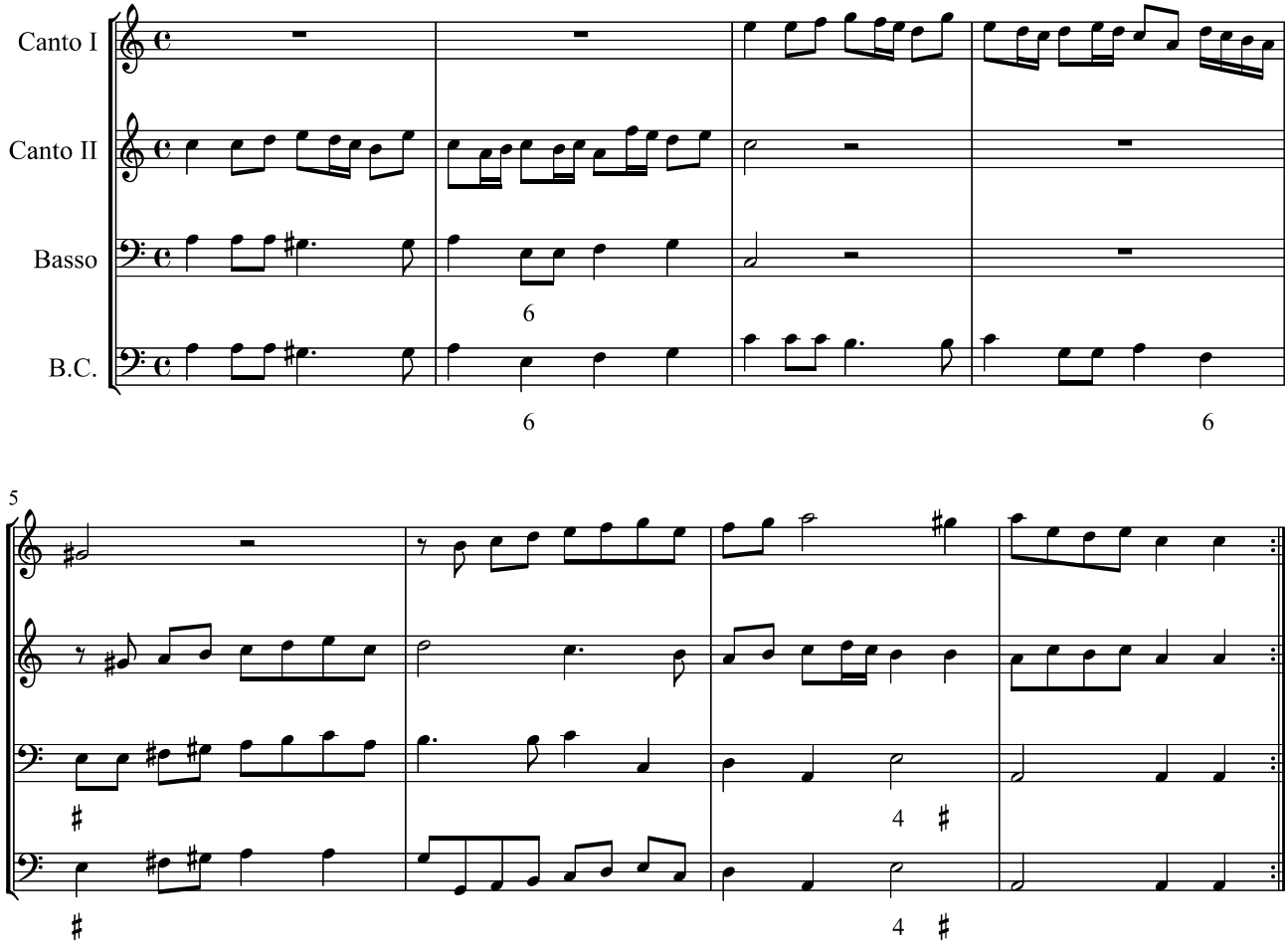
Sinfonia detta

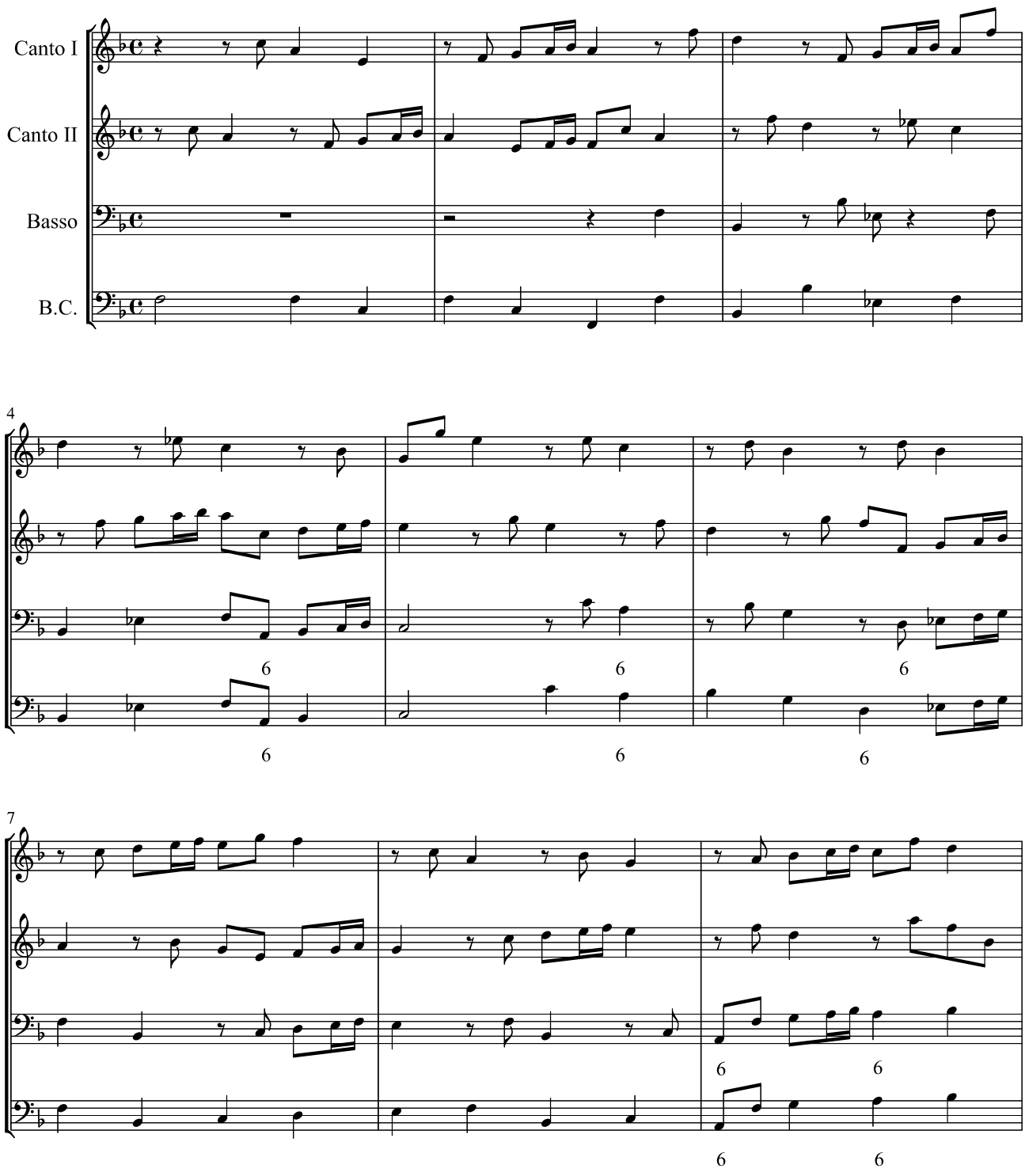
La Buon'hora

à 3



Tiple à 3

Rinen, y pelean entre Berzebillo con Satanasillo, y Caruf, y Pantul



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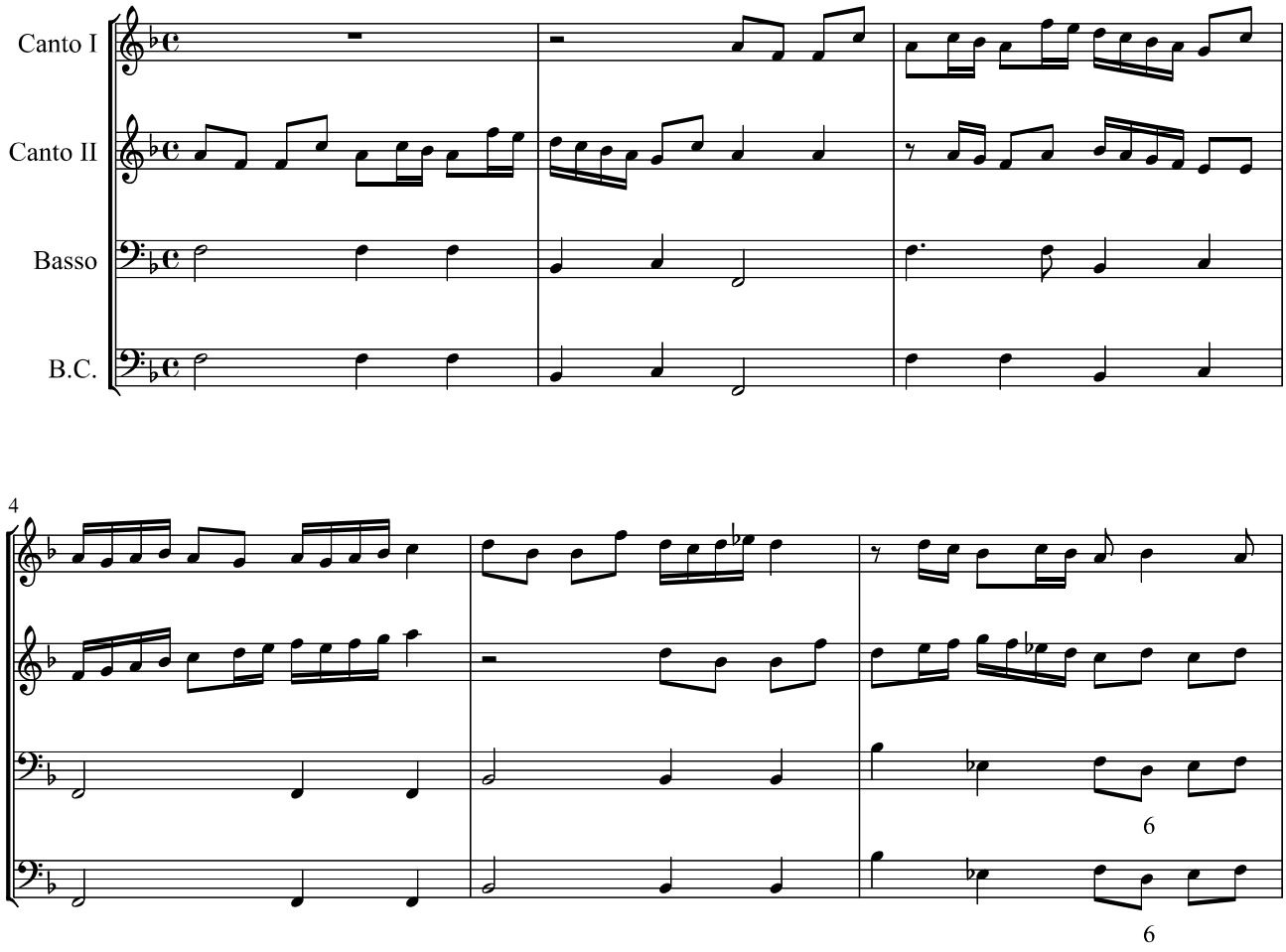
Bayle de los dichos Diabolos

à 3



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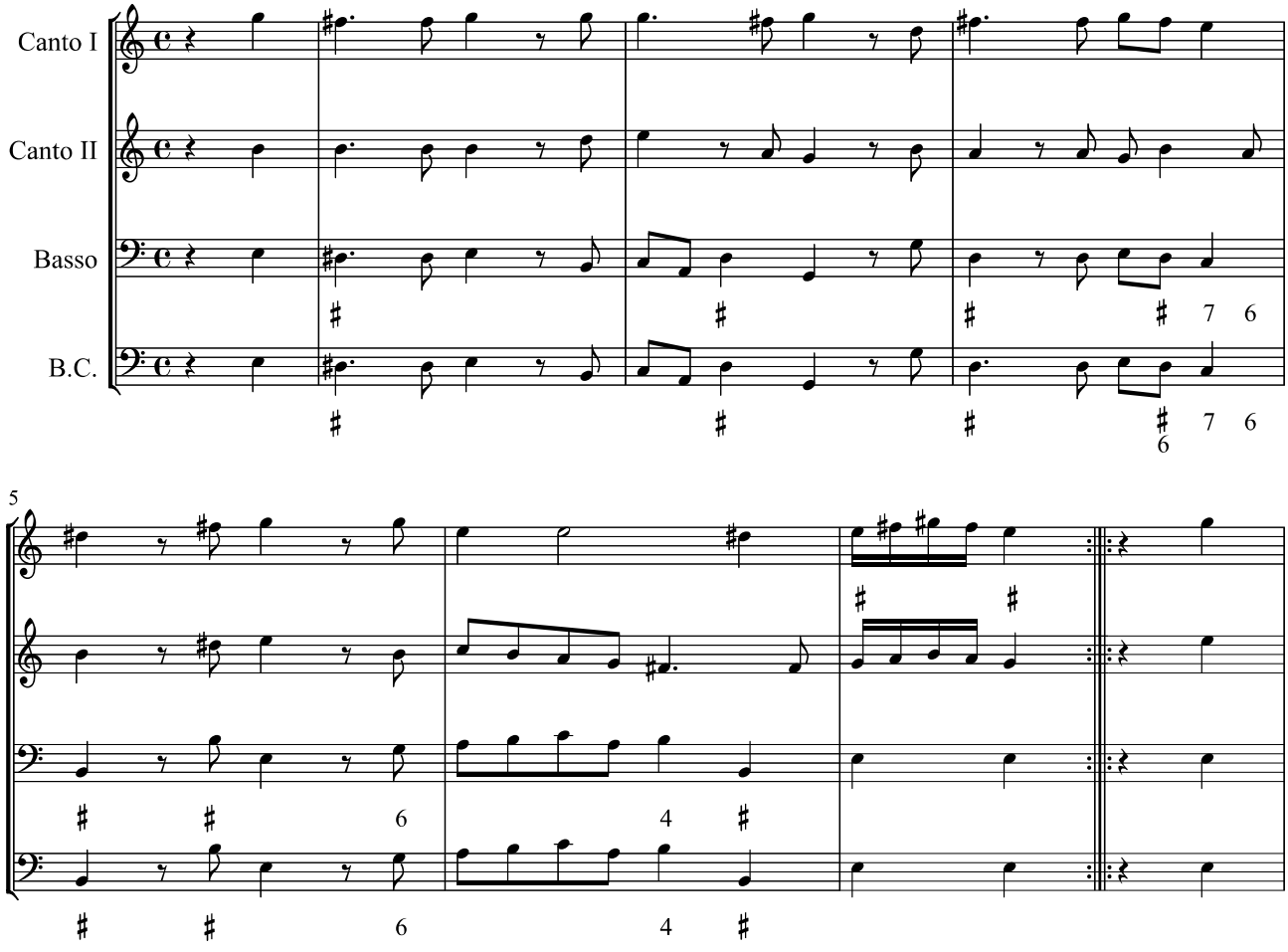
Buelta dicha
La Emperatriz



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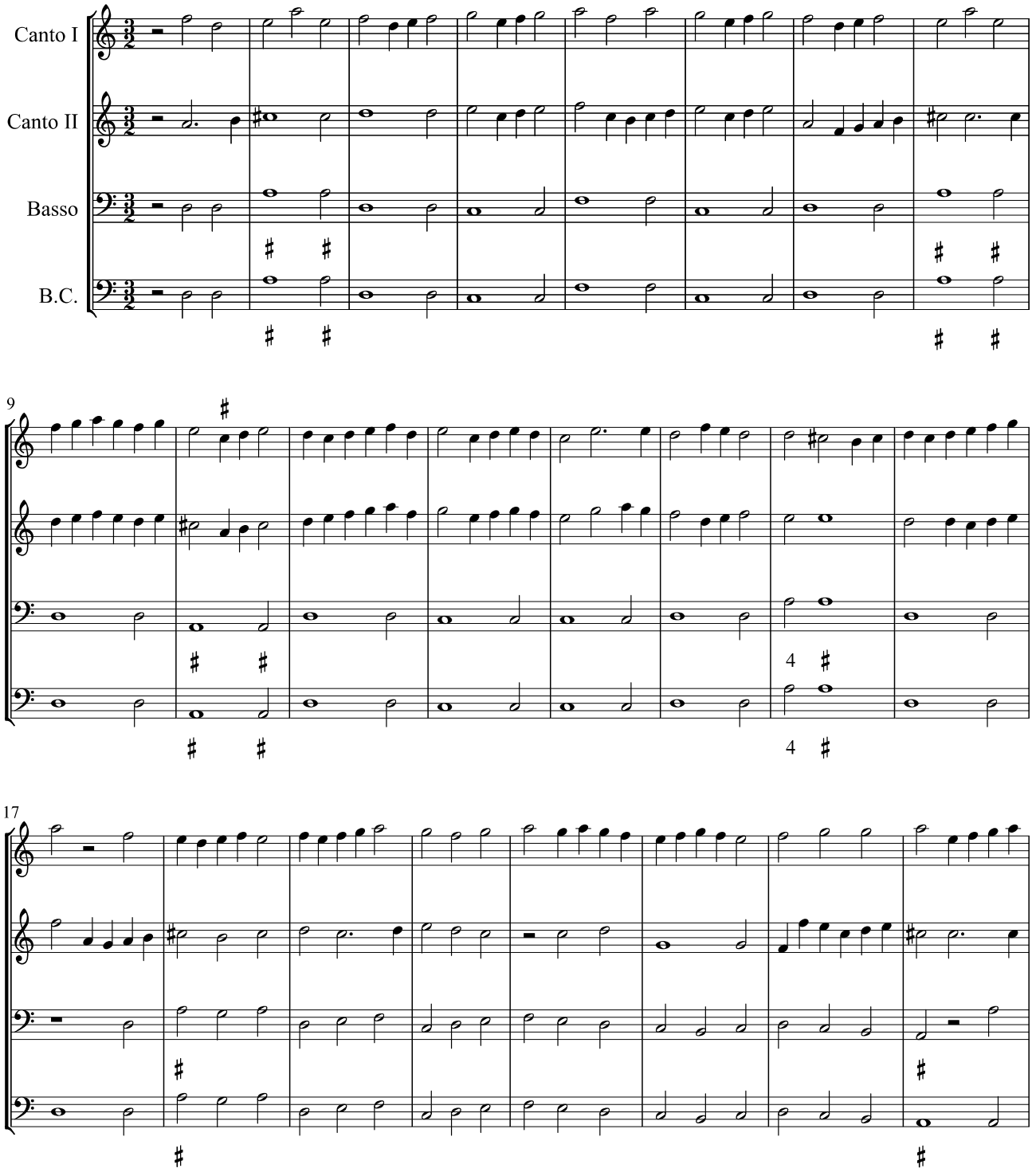
Tiple à 3

Folias echa para mi Señora Doña Tarolilla de Carallenos



26
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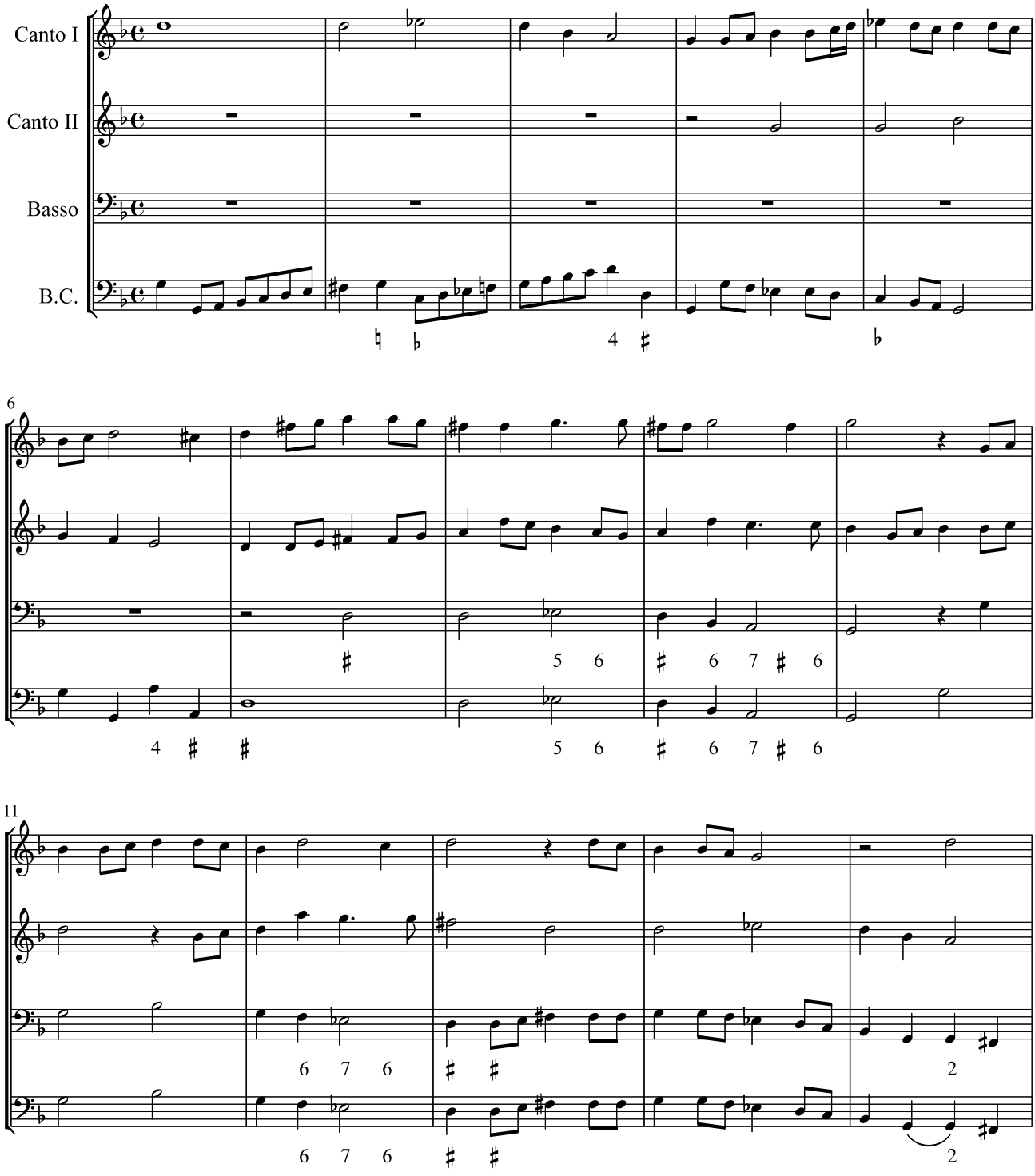
Fantasia detta
La Portia



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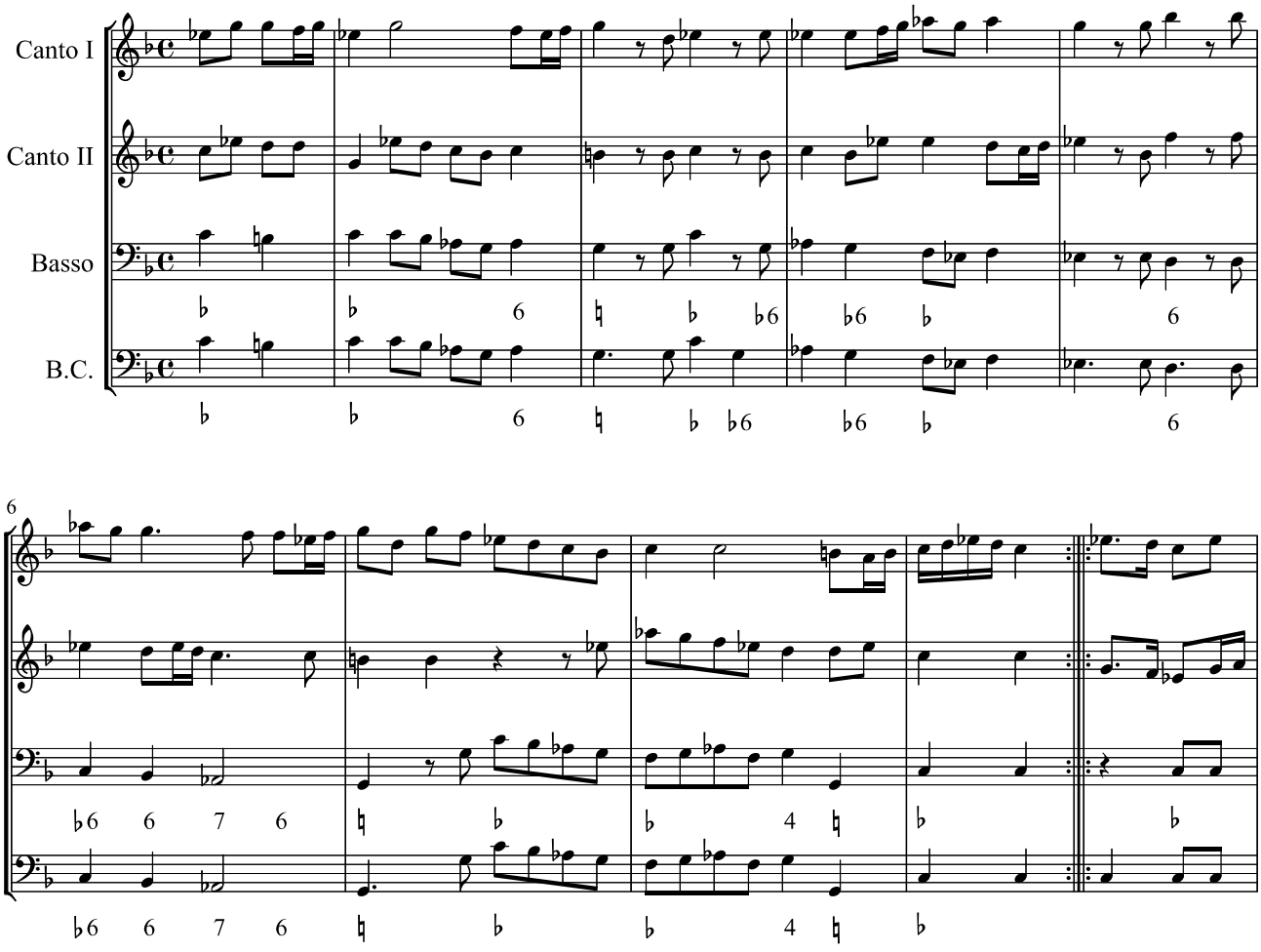
Tiple à 3

La Xaveria

buelta echa para el Señor Conde Xaverio



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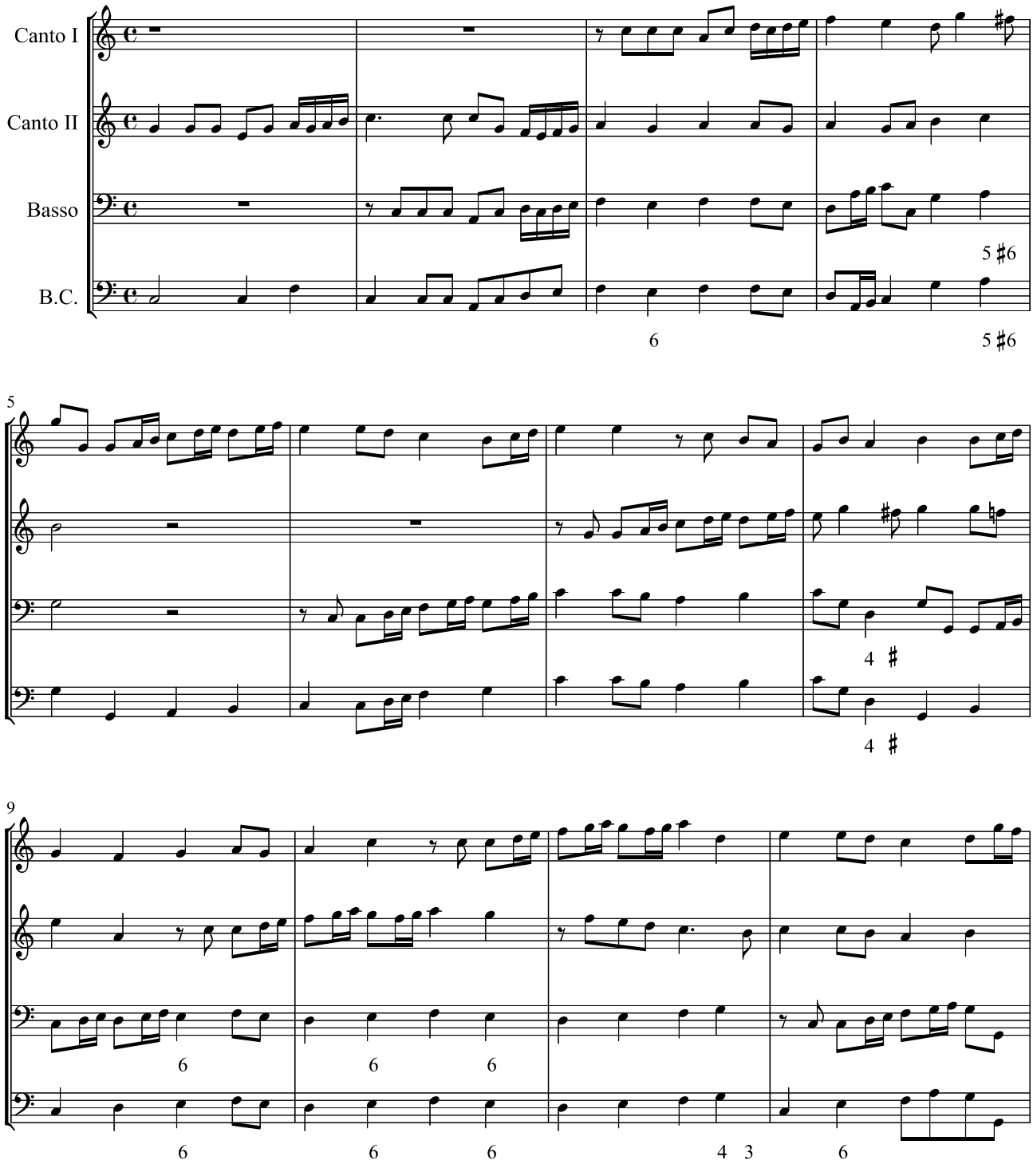
Tiple à 3

Canciona dicha

La Hermosa Iacinta



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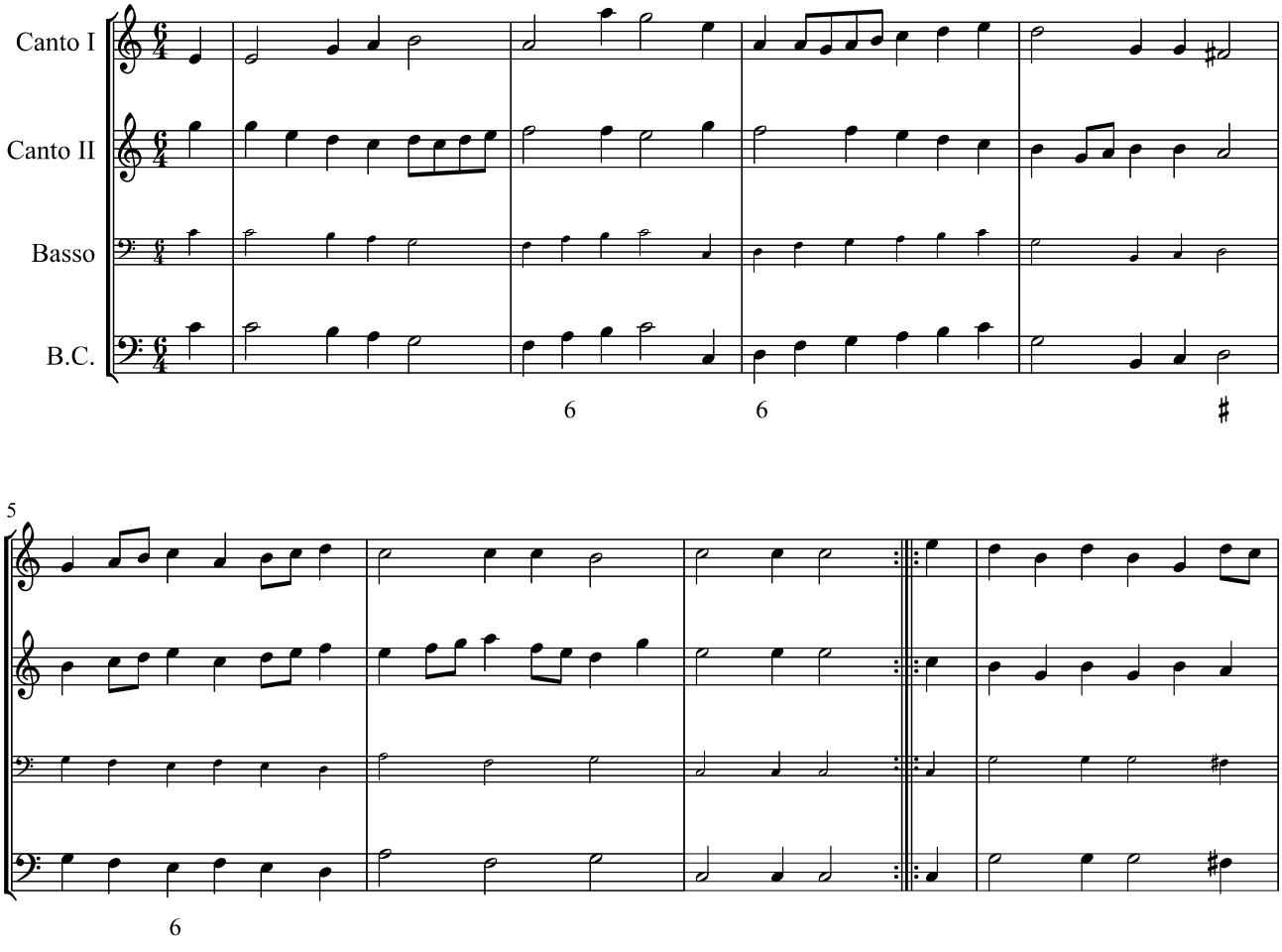
La Bella Lisarda

corrente

à 3



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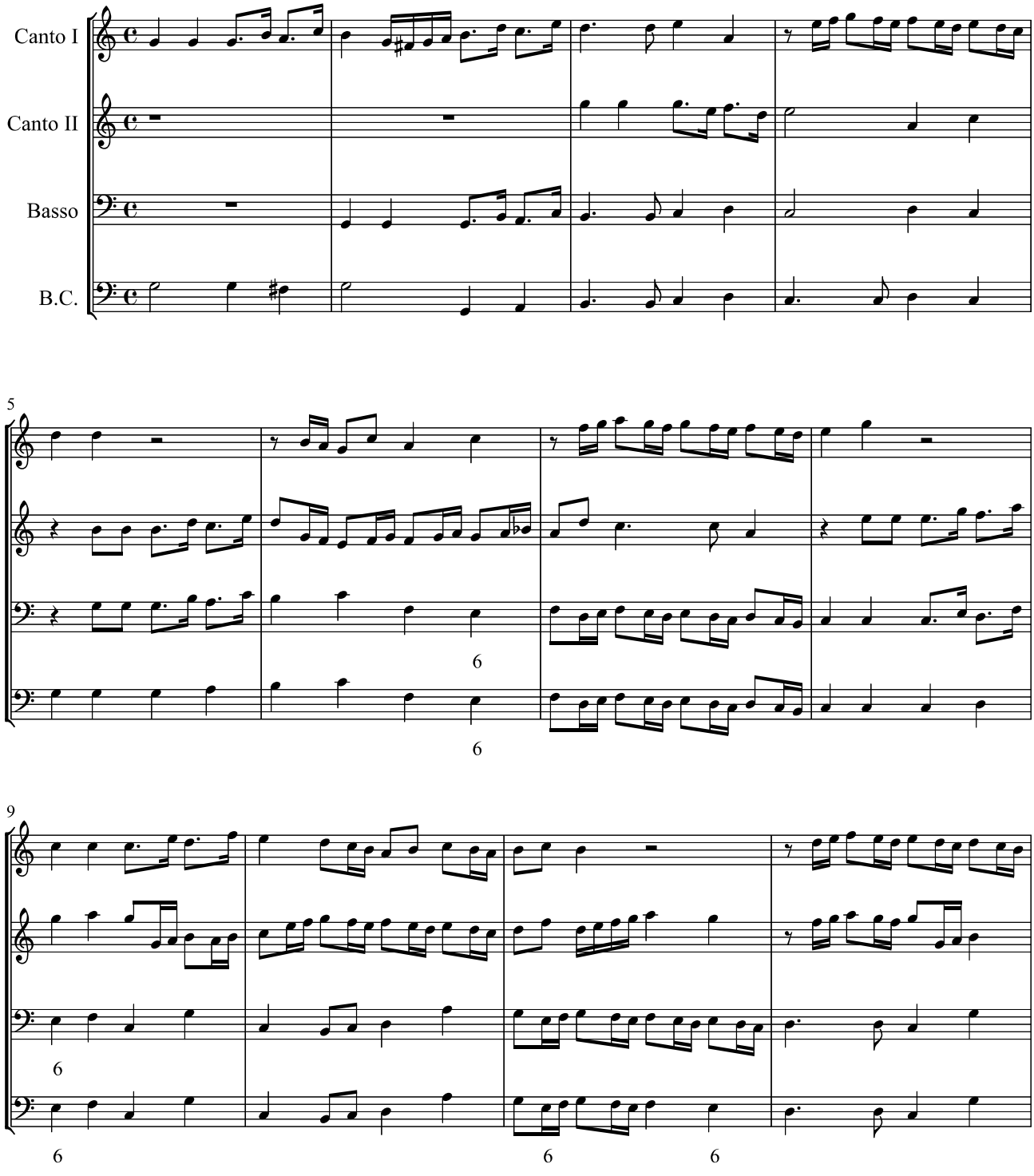
Canciona dicha

La Ennamorada



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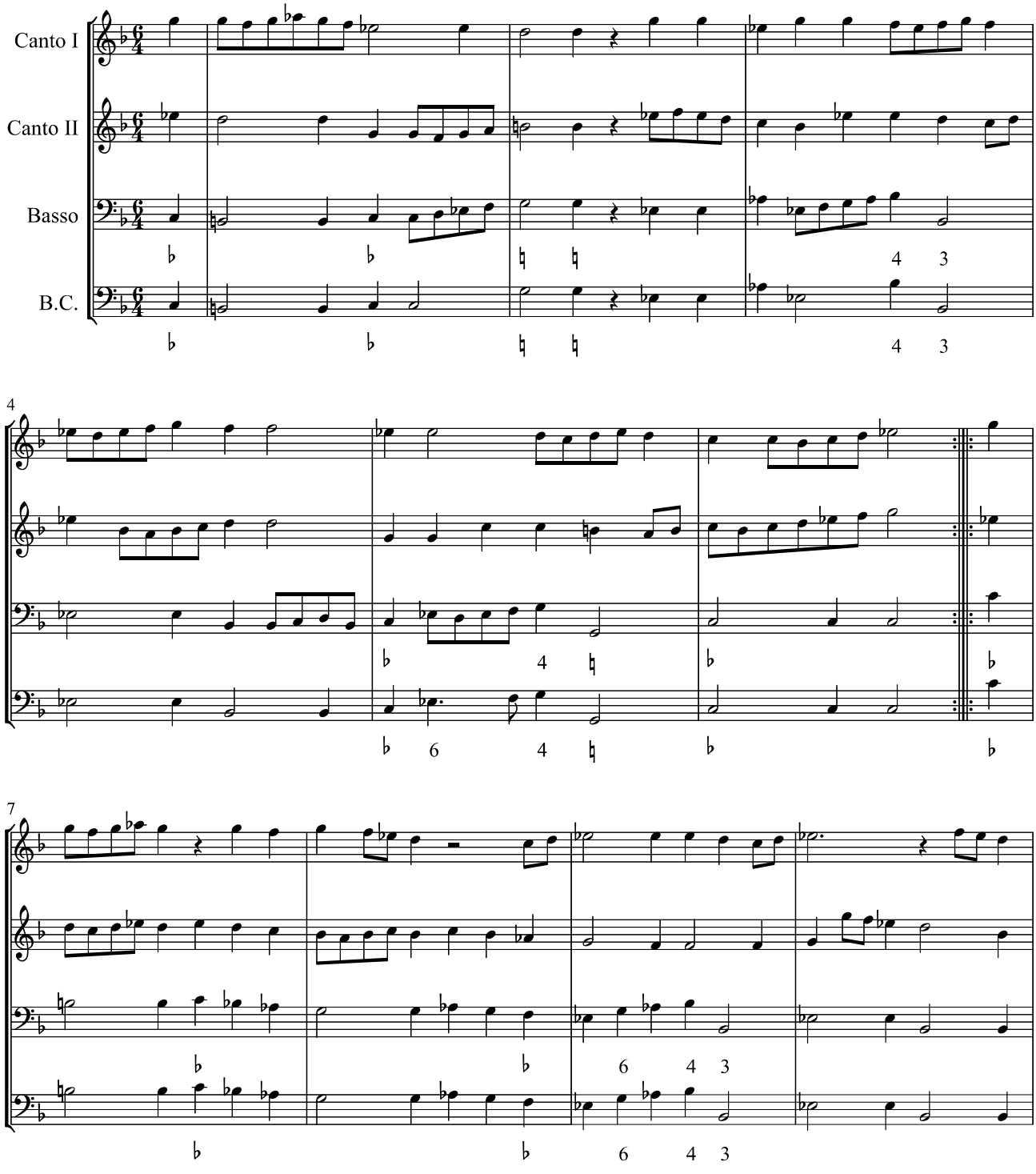
Tiple à 3

La Murroya

Corriente echa para el Señor D. Ferdinando Murroya



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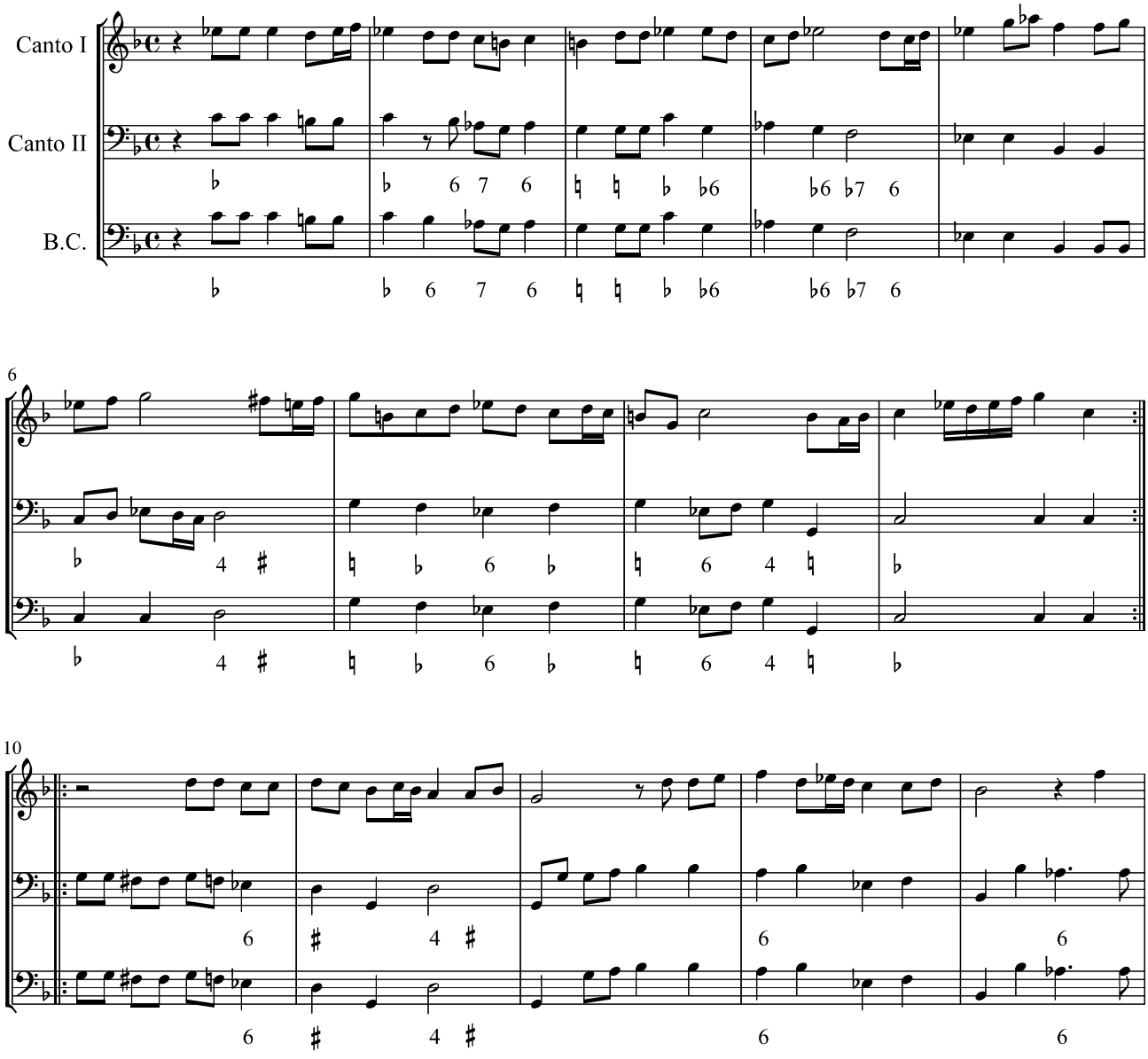
à dos

La Borga

echa para el Señor Don Marquien de Borga



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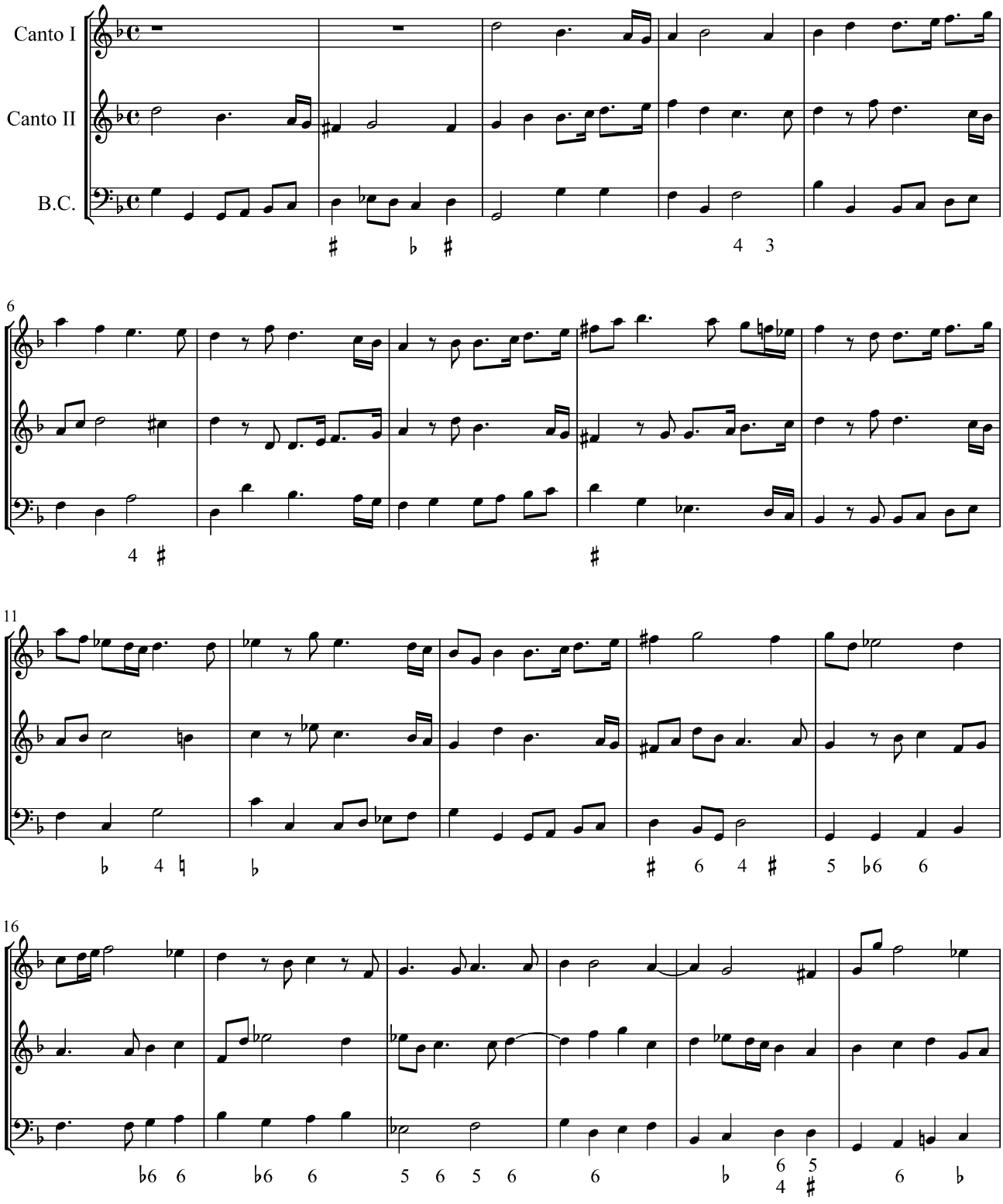
A due violini

La Gioiosa

fantasia



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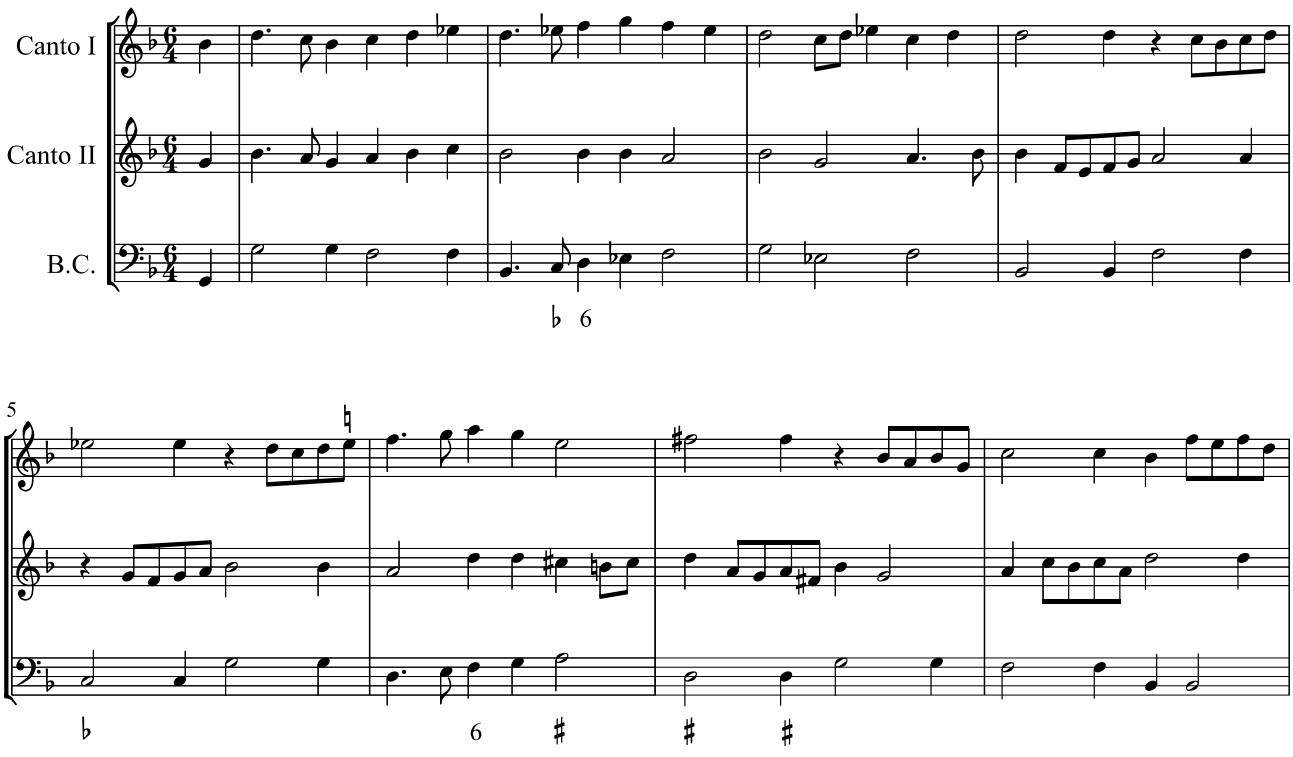
A due violini

La Mala Spina

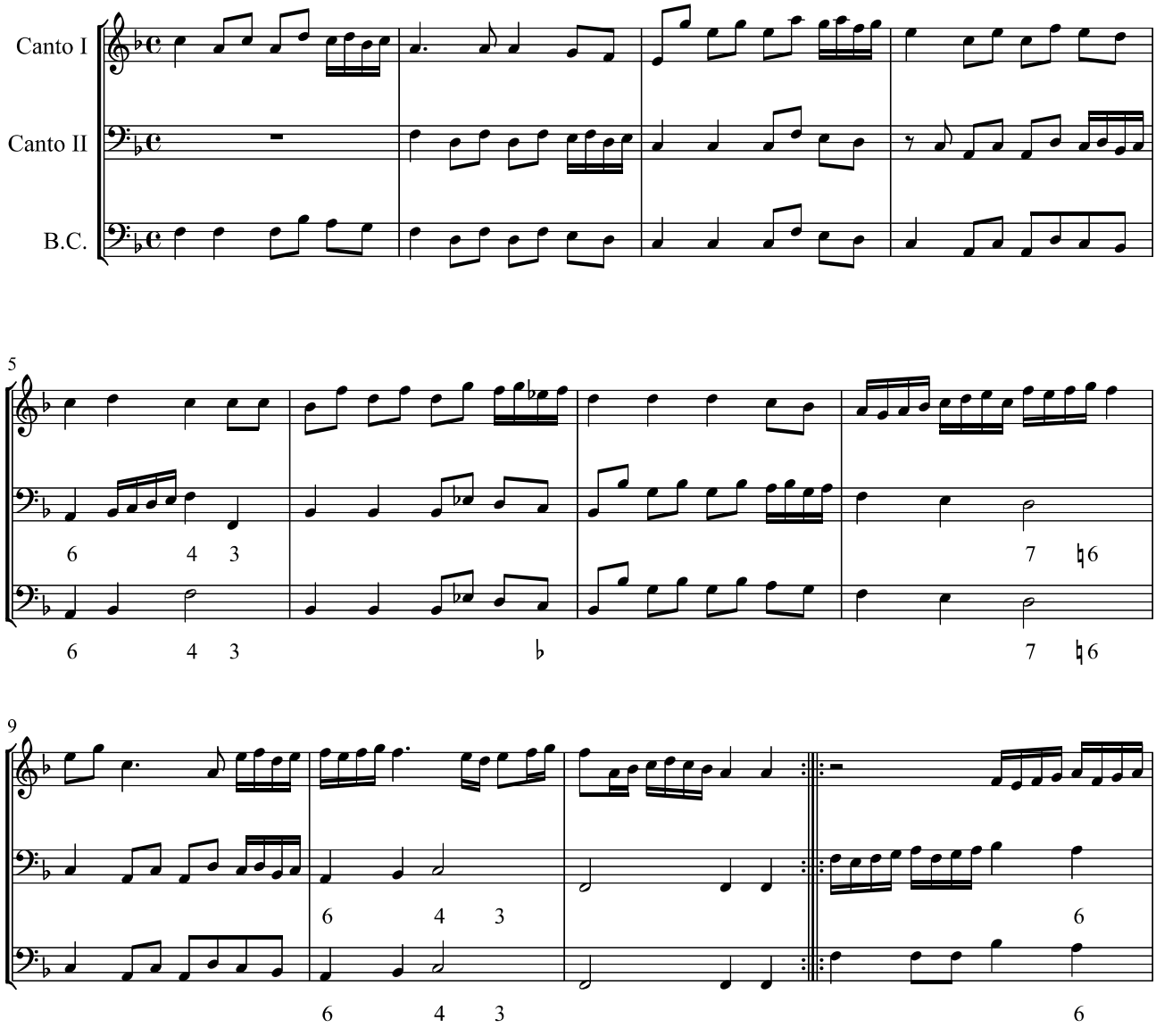
corrente



35

à dos dicha

La Parlera



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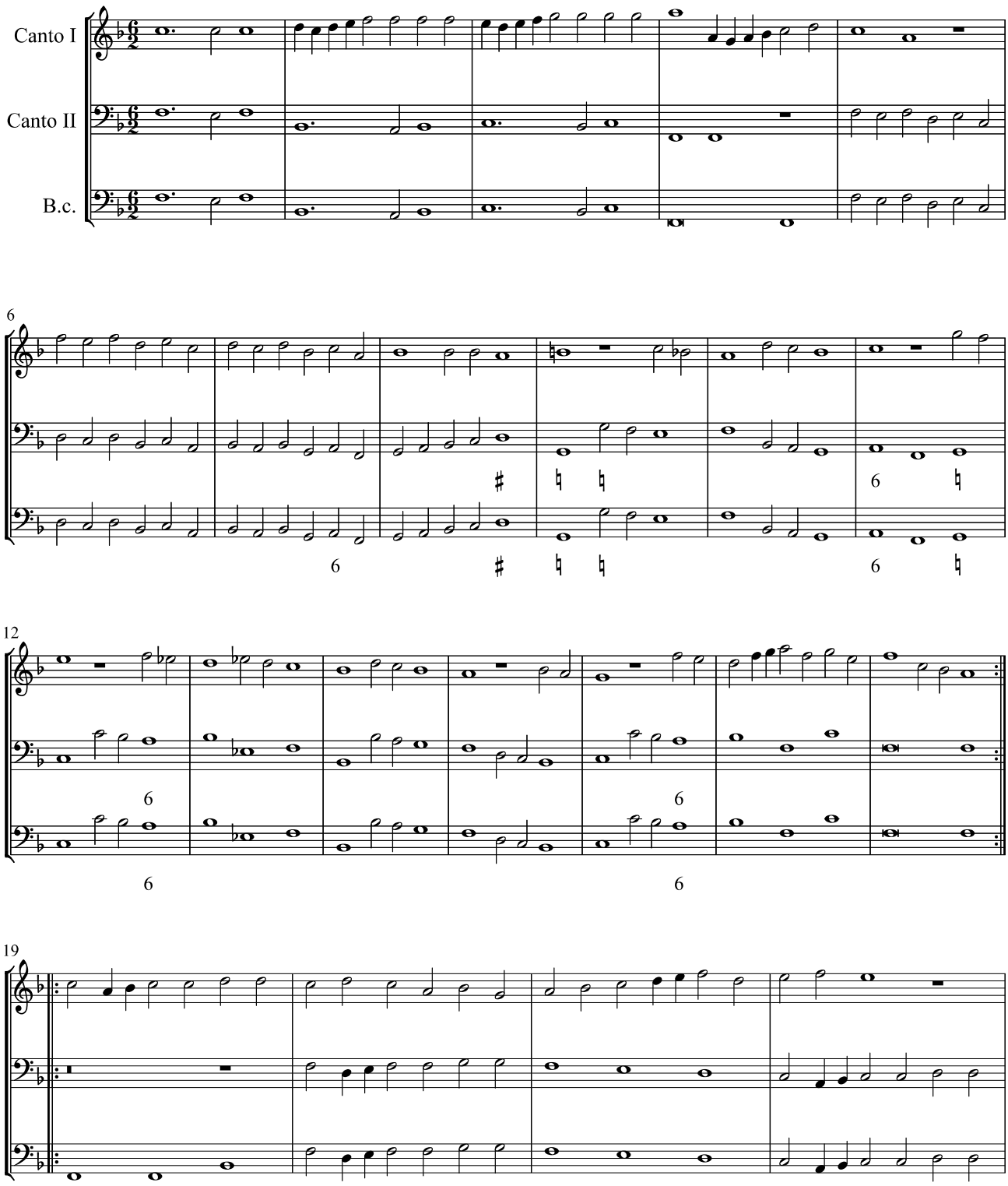
à dos

Gallarda d'arroyo



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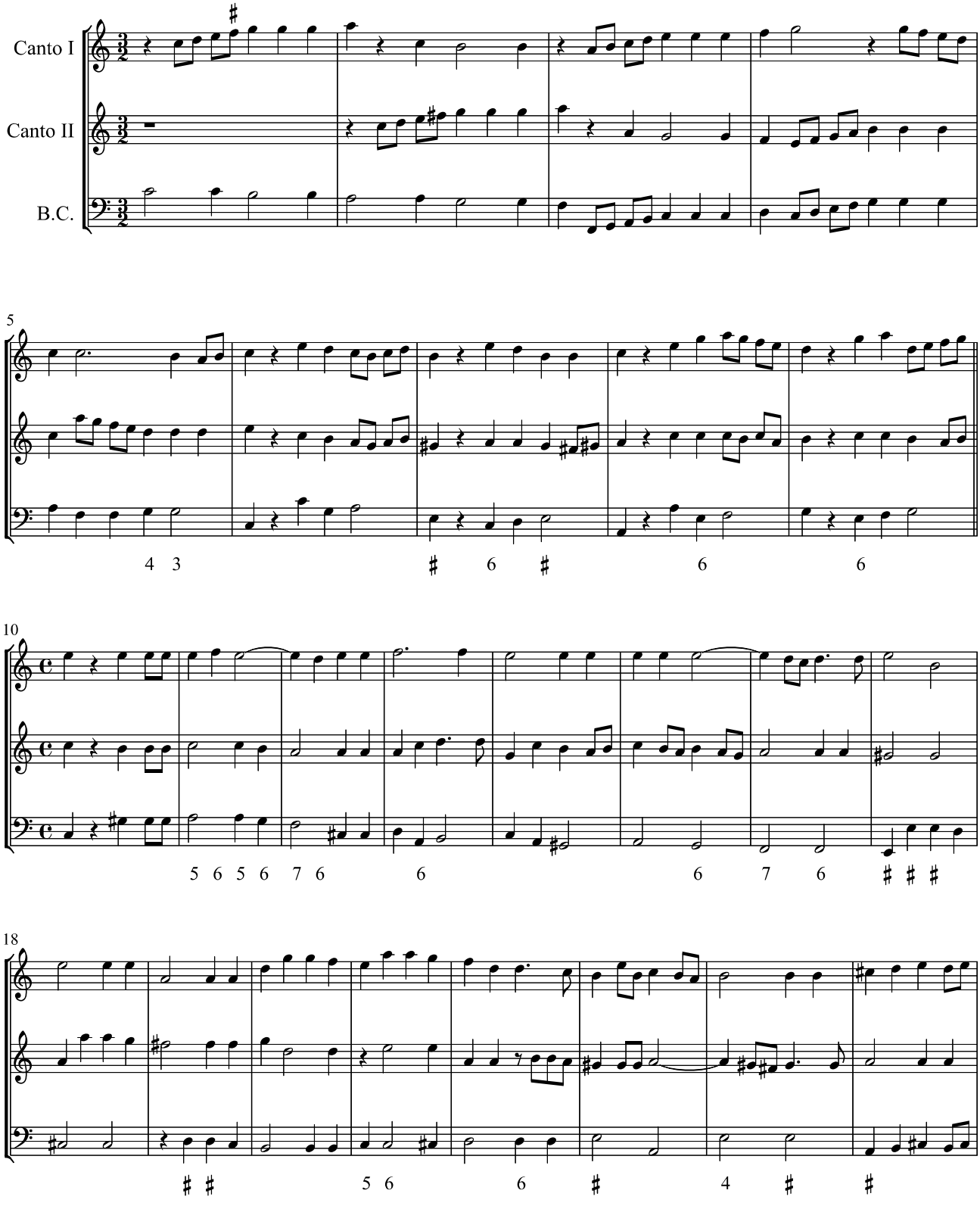
A due violini

L'Amata Aurelia



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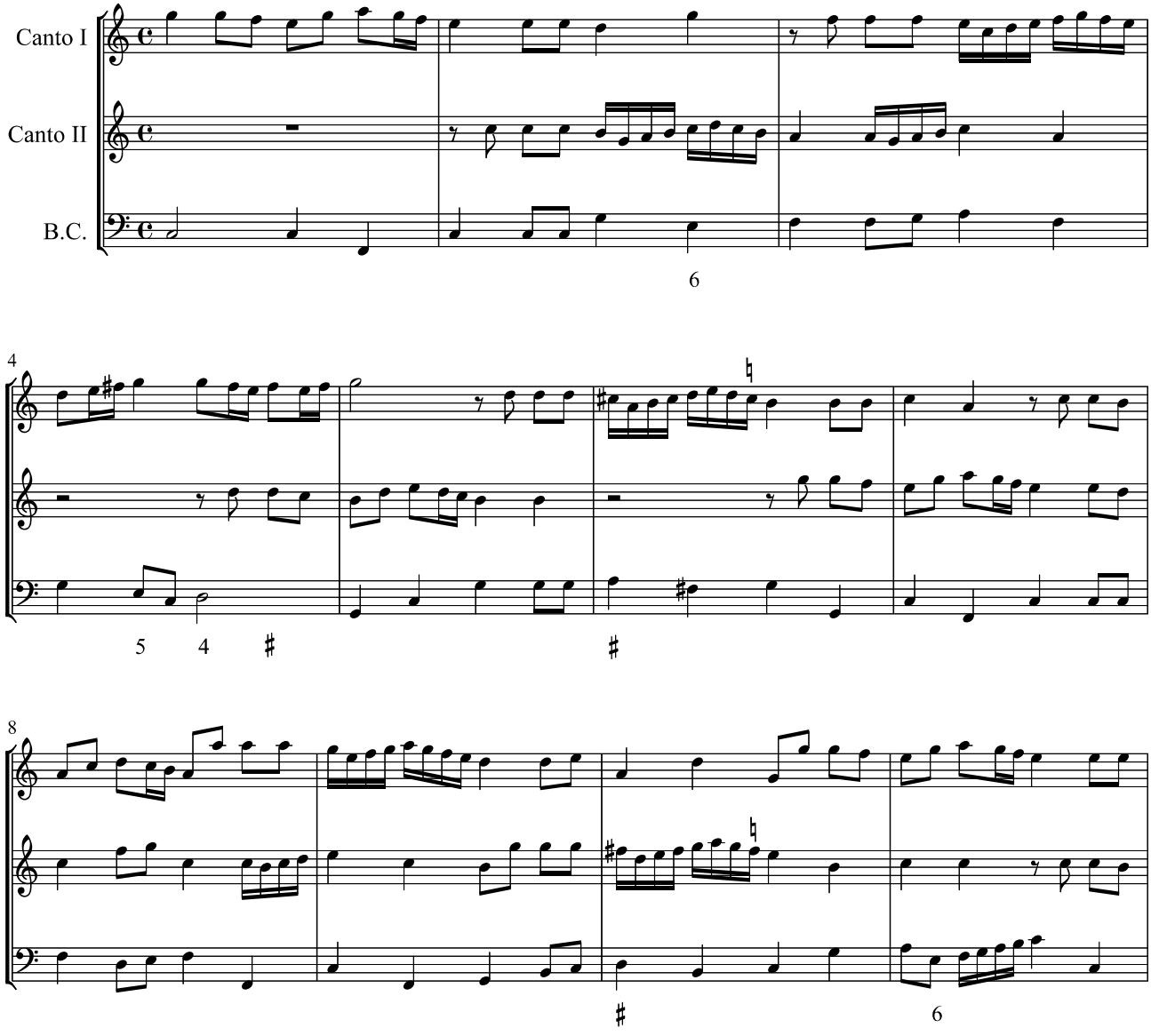
A due violini

La Desiderata



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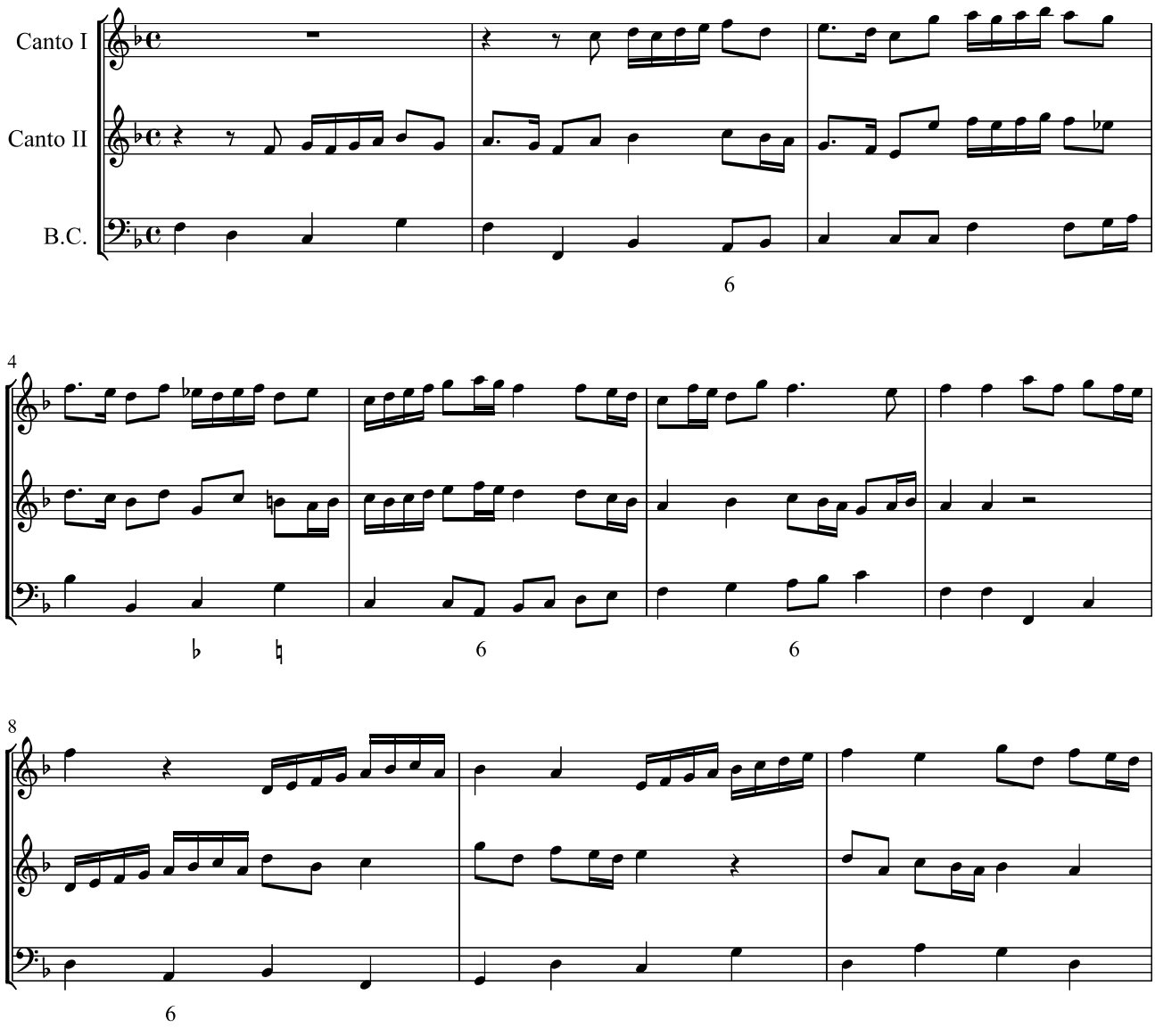
A due violini

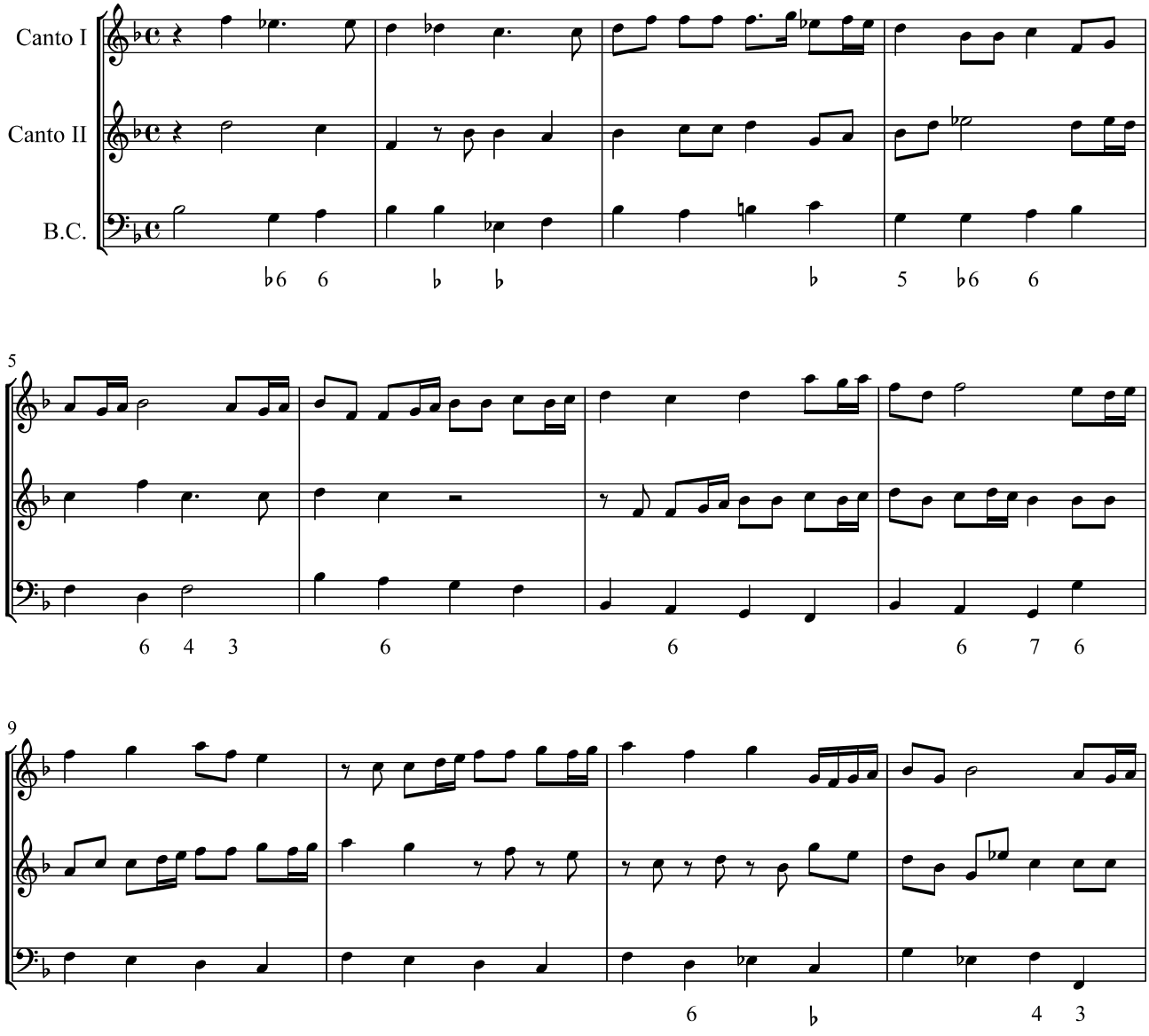
La bella Marchesetta



40

A due violini

La Diamantina

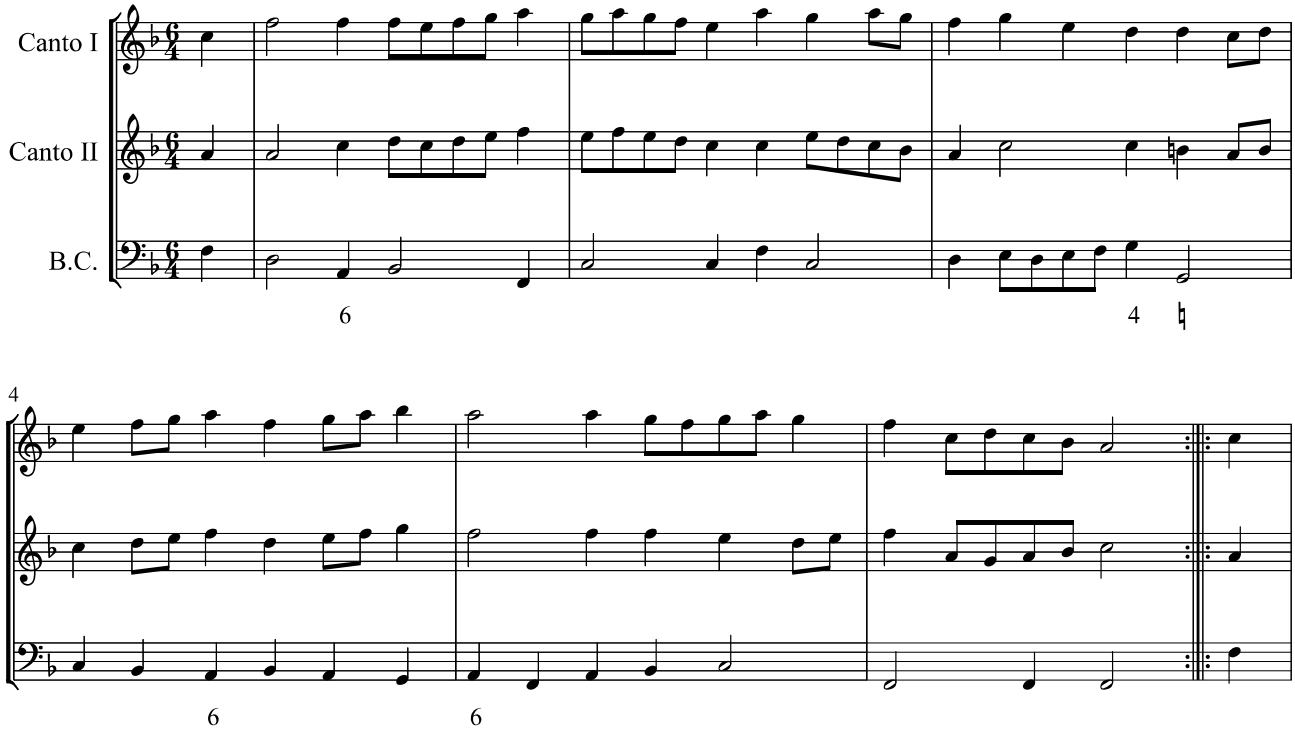


41

A due violini

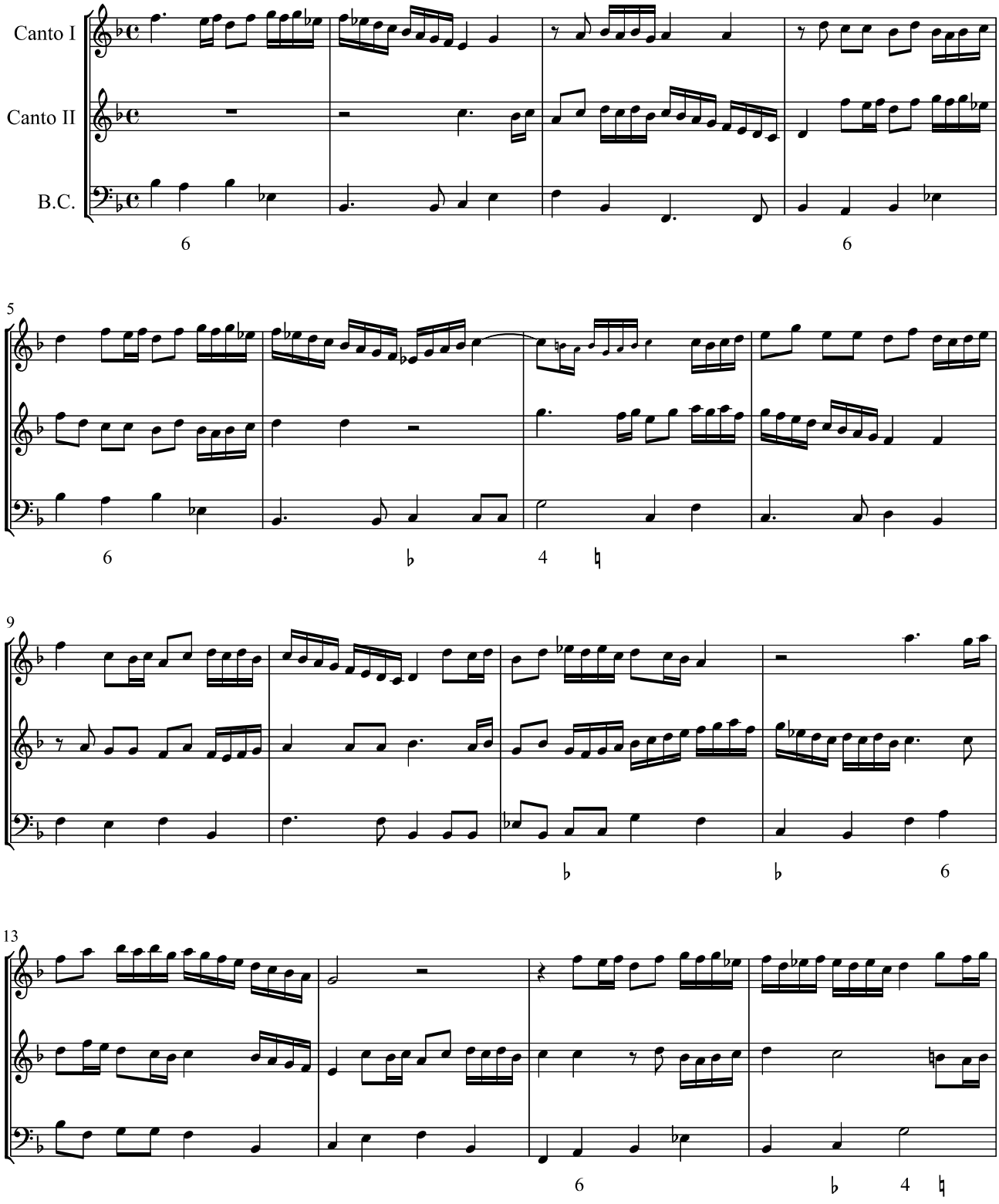
La Duchesella

corrente



A due violini

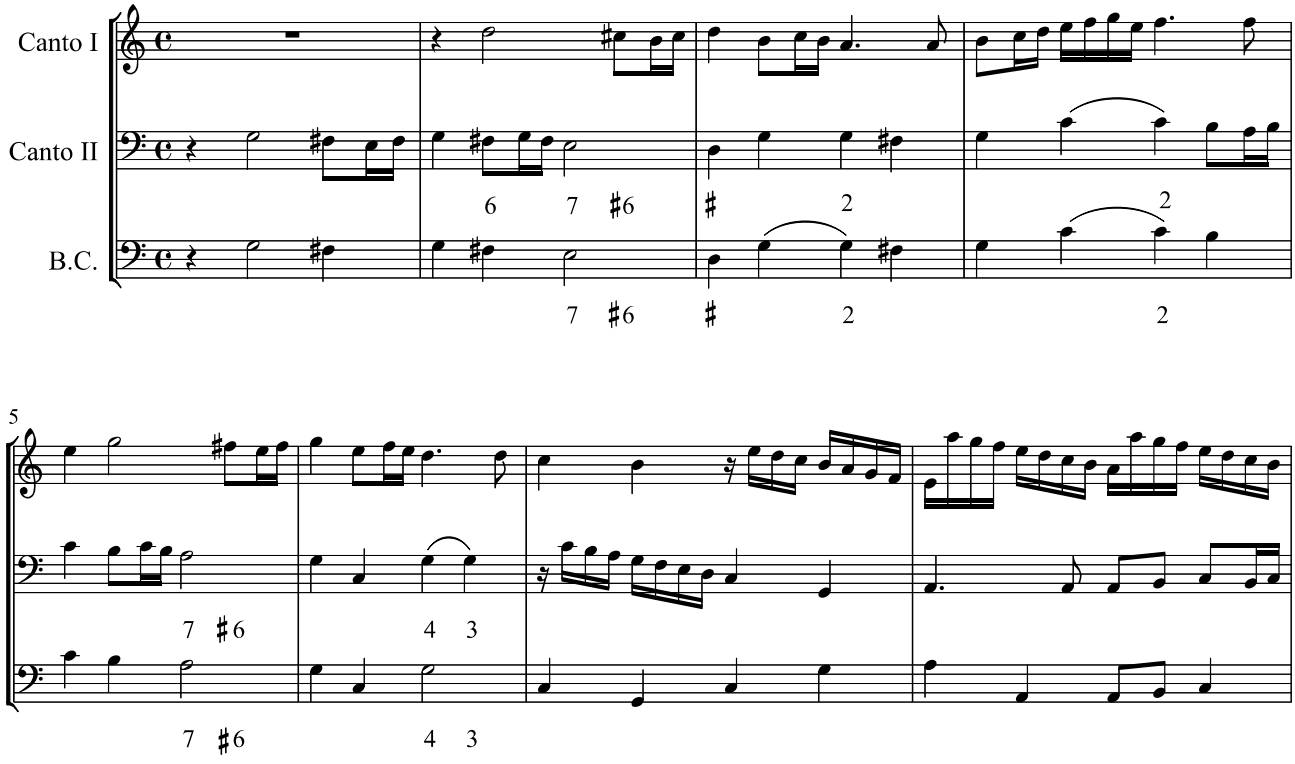
La Maraviglia



43

A due

Capriccio Bisbetico

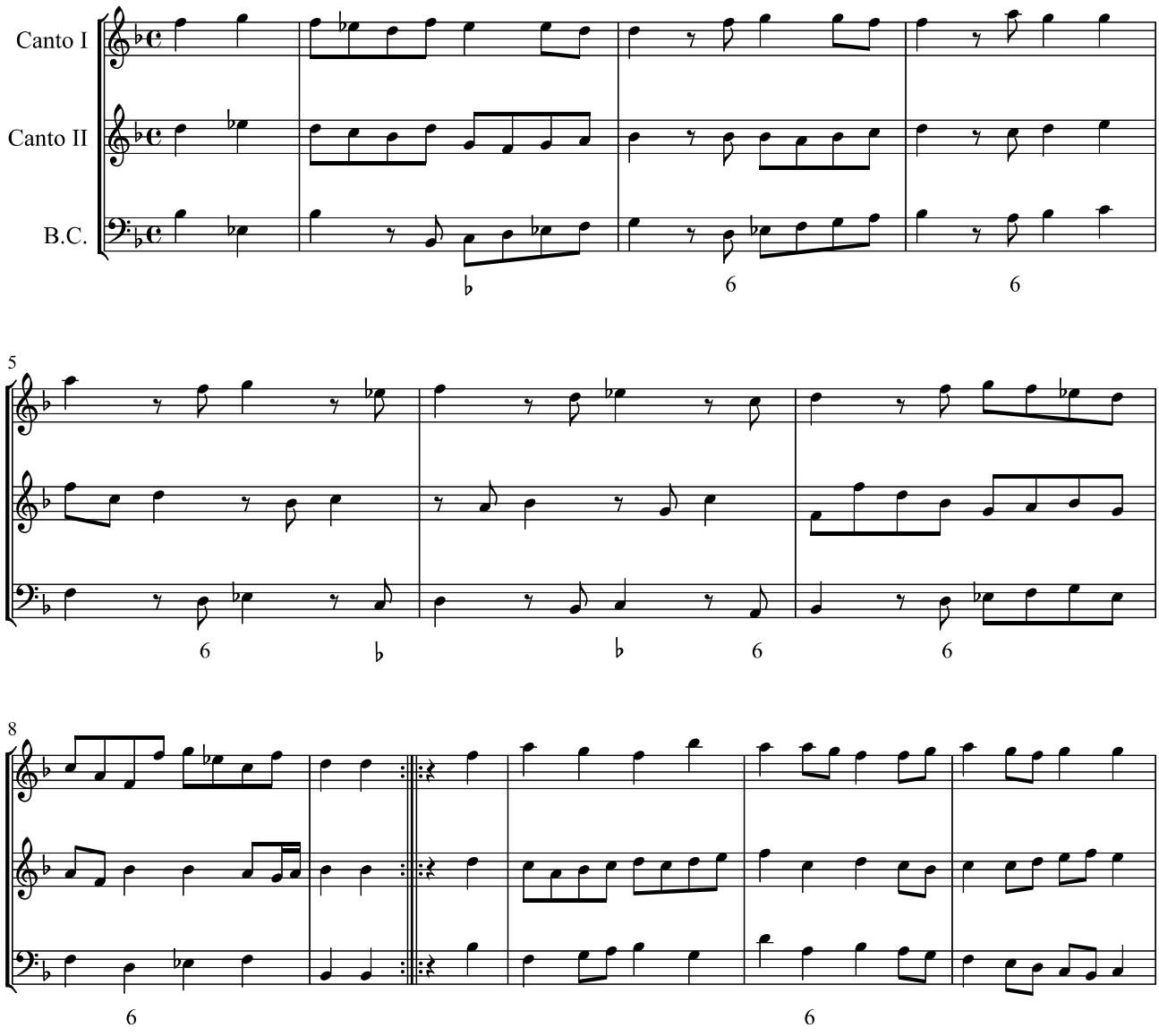


44

A due violini

L'Orlando

brando

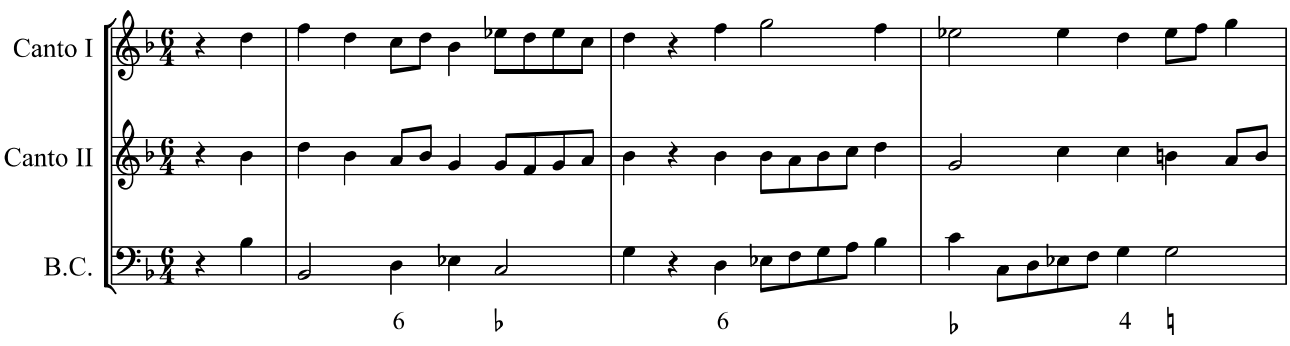


45

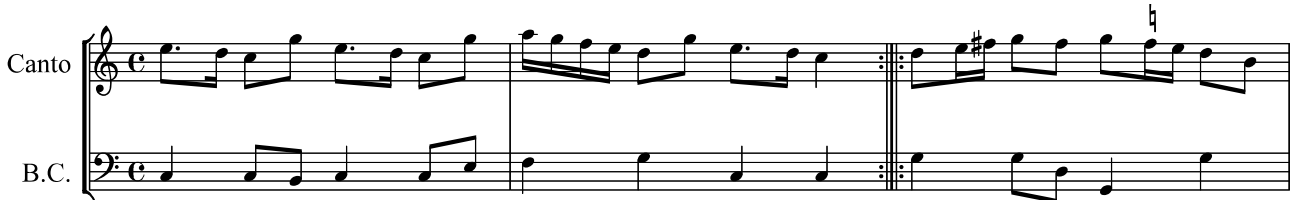
A due violini

La Belisa

corrente



46
A violin solo
Brando dicho
El Melo



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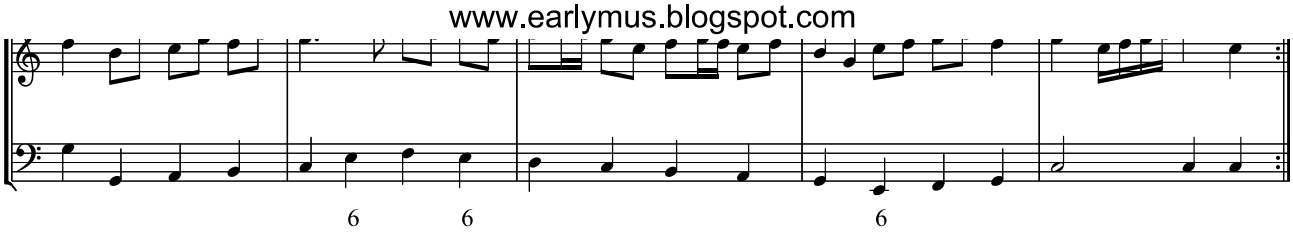
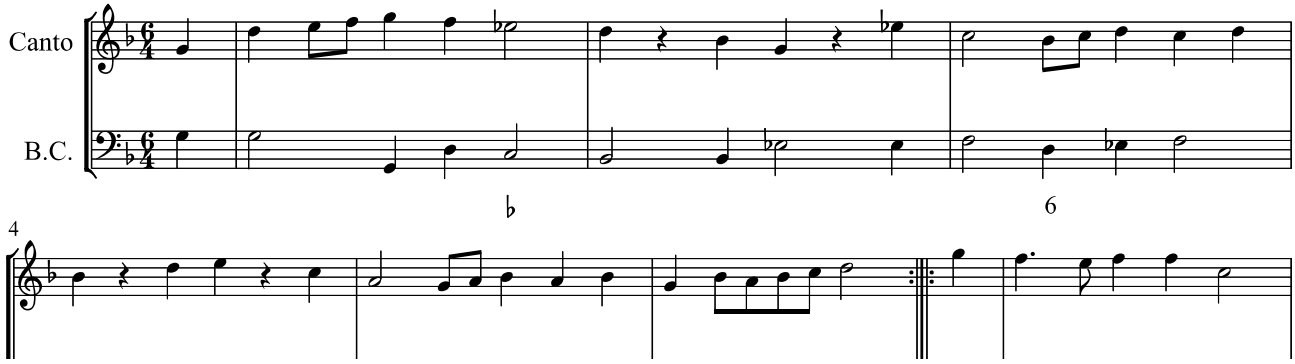


47
A violin solo
Corriente dicha
La Cuella



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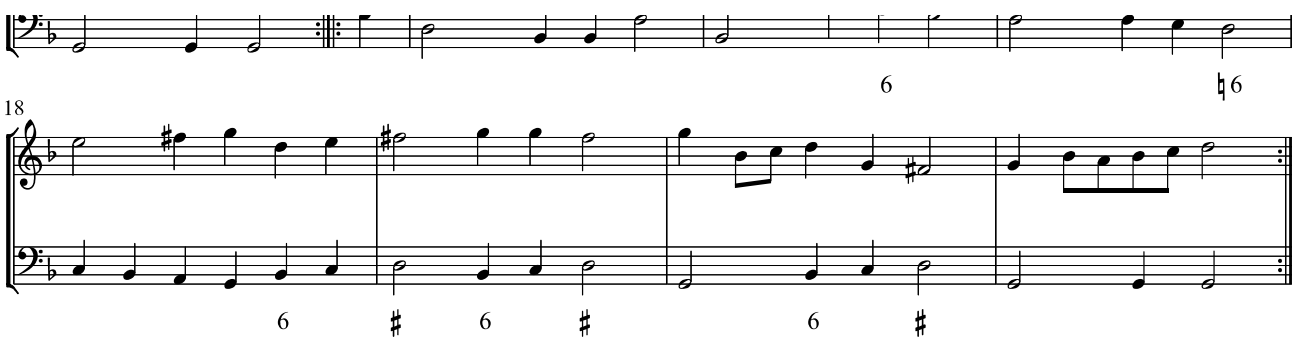
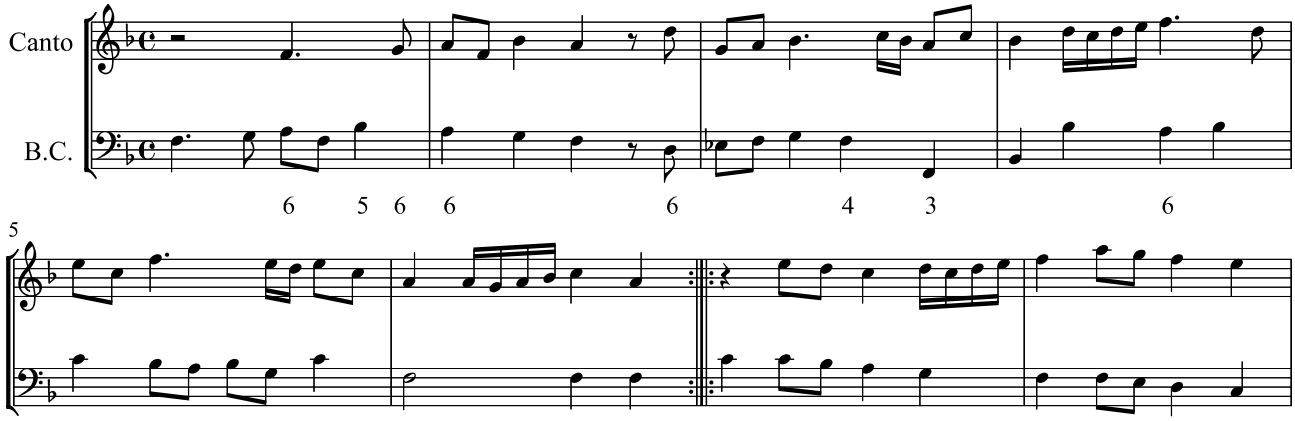


48
a violin solo
Alemana dicha
Villega



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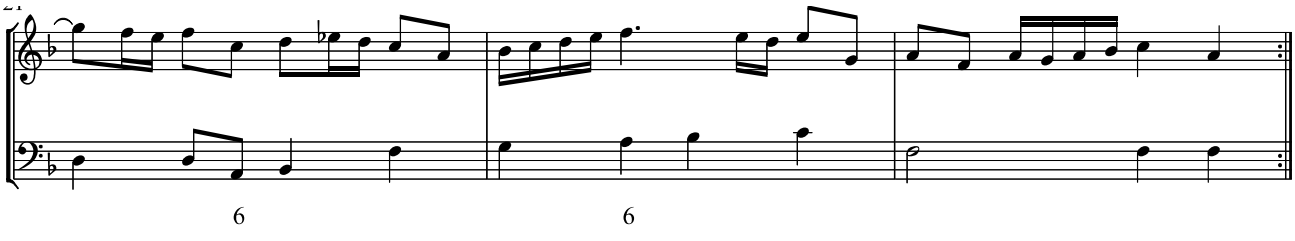


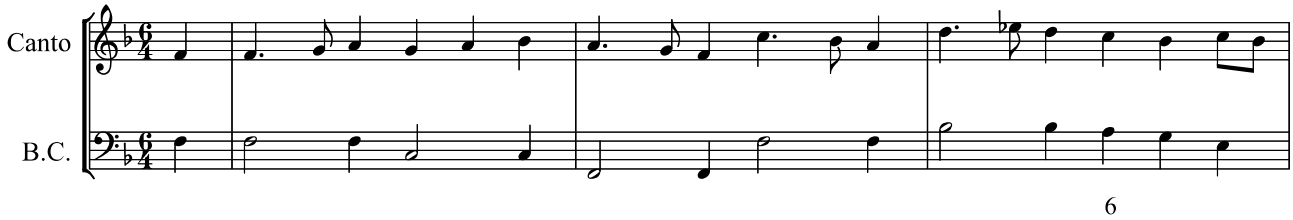
49

A violin solo

Corriente dicha

La Mota

echa por Don Pedro dela Mota



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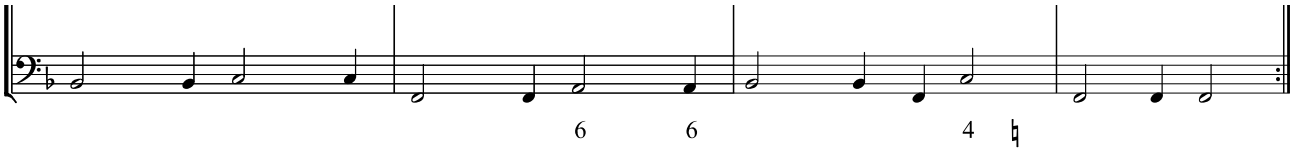
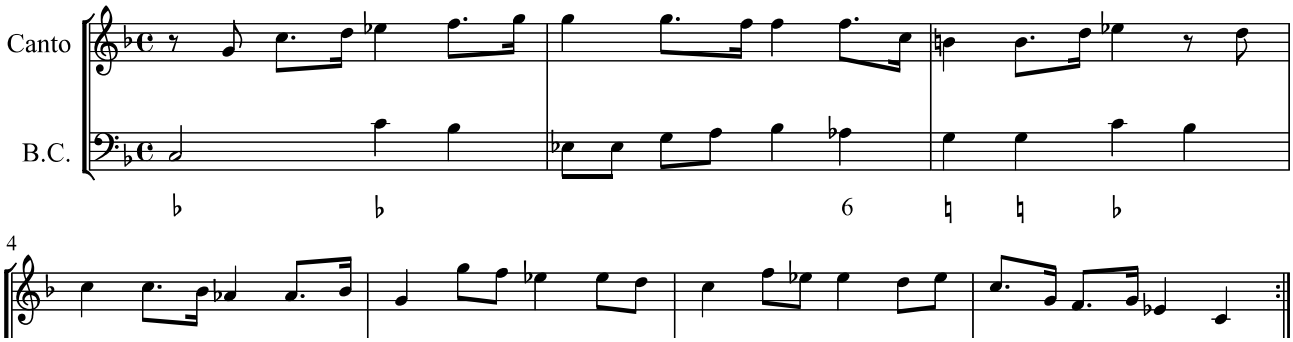


50

A violin solo

La Monarca



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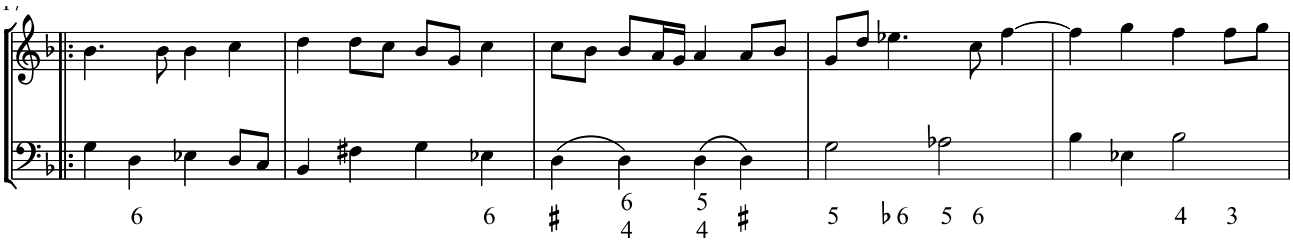
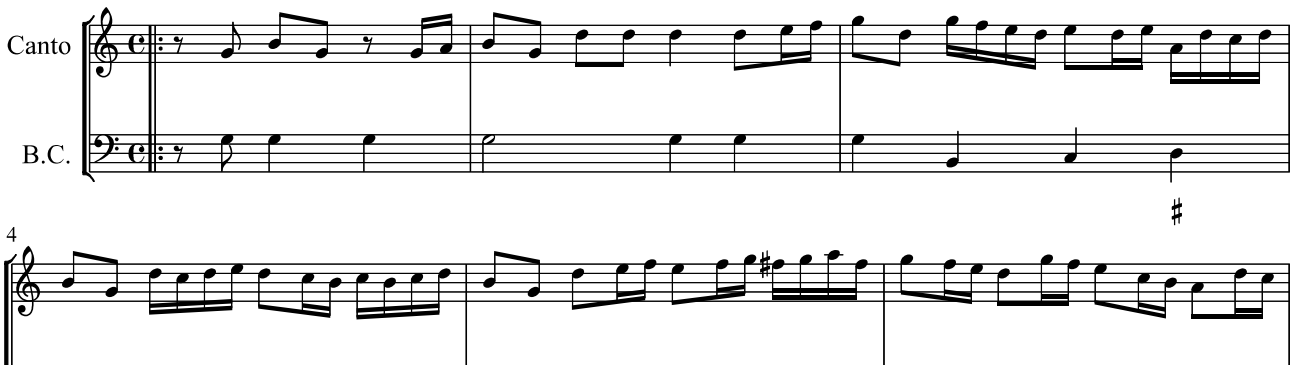


51

A violin solo

Il Spiritillo

brando



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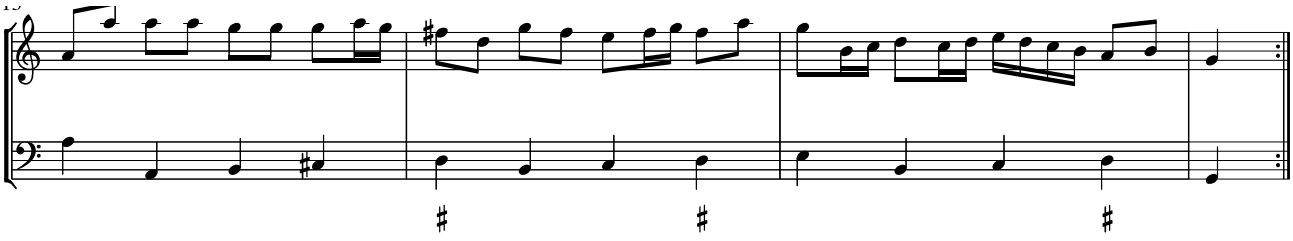
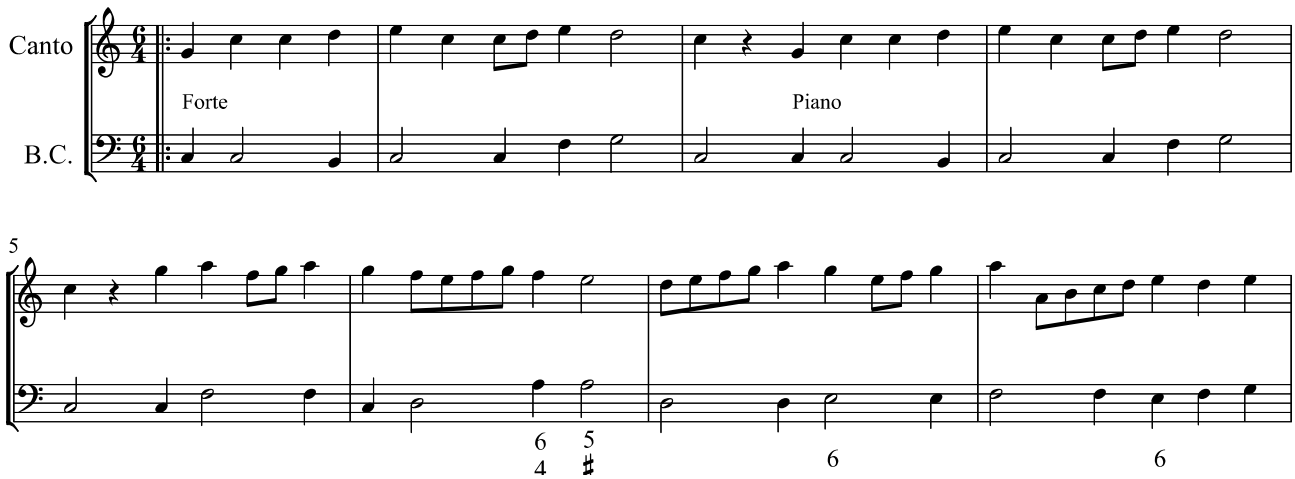


52

A violin solo

Corrente detta

L'Avellina



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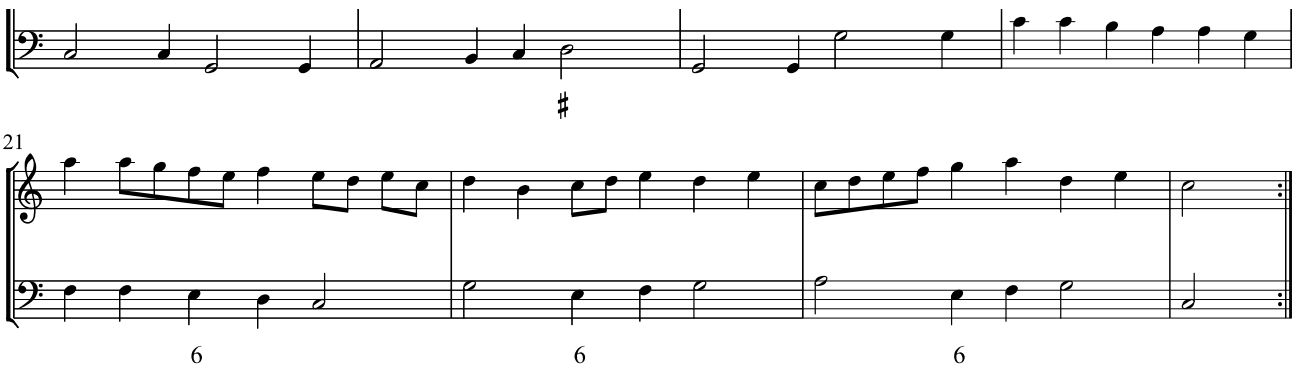
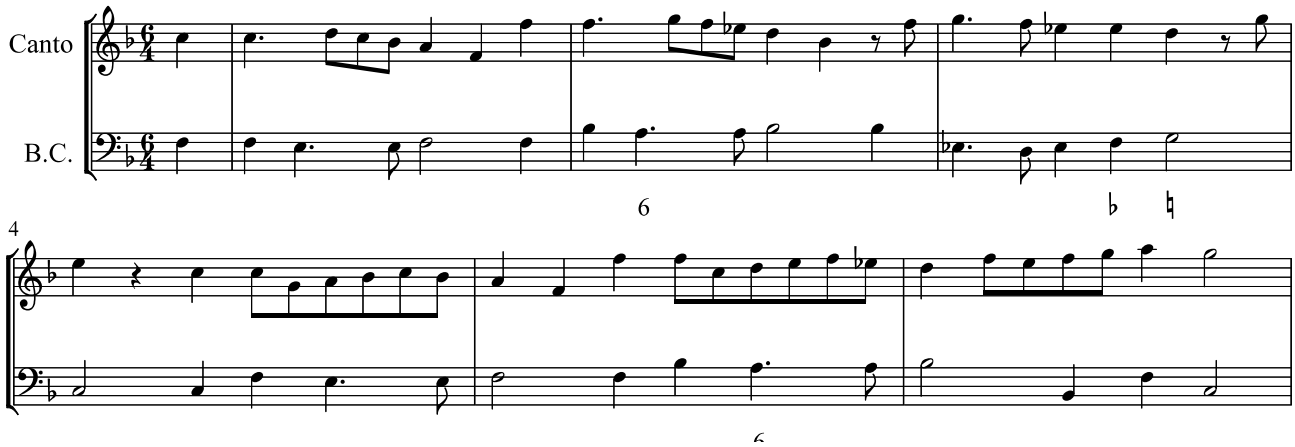


53

A violin solo

La Prudenza

corrente



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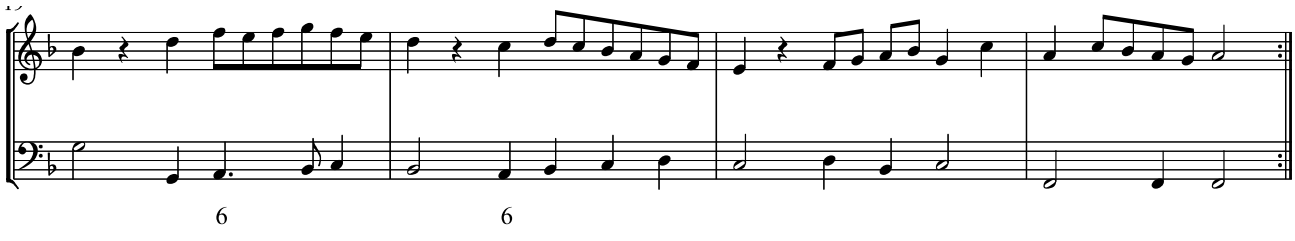
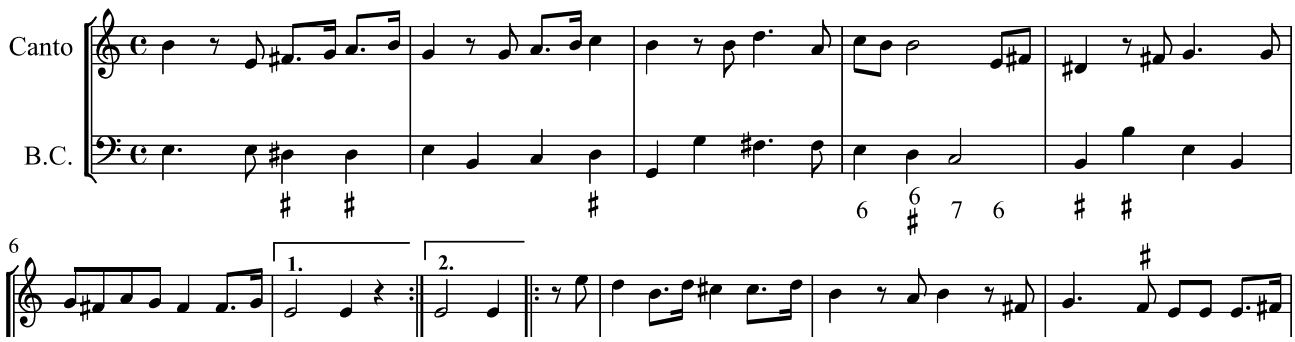


A violin solo

La Suave Melodia



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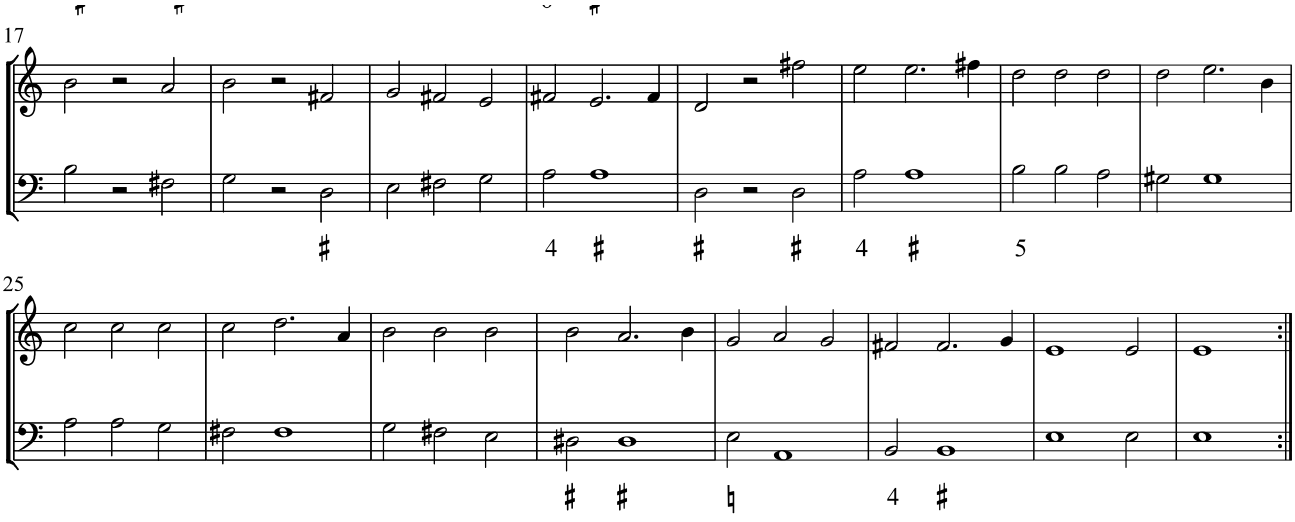
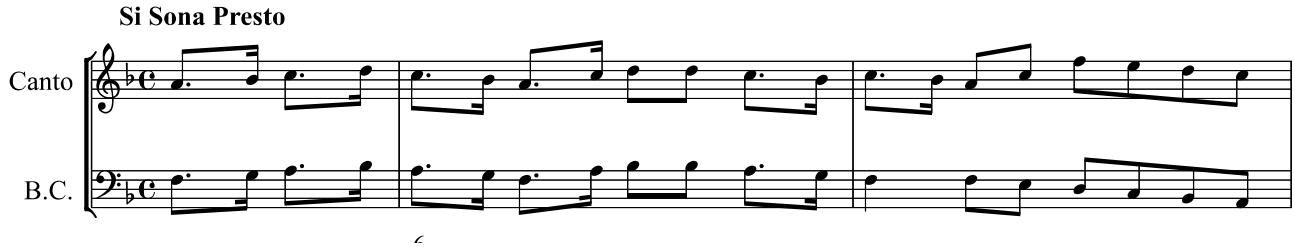


55

A violin solo

Il Roffo

brando



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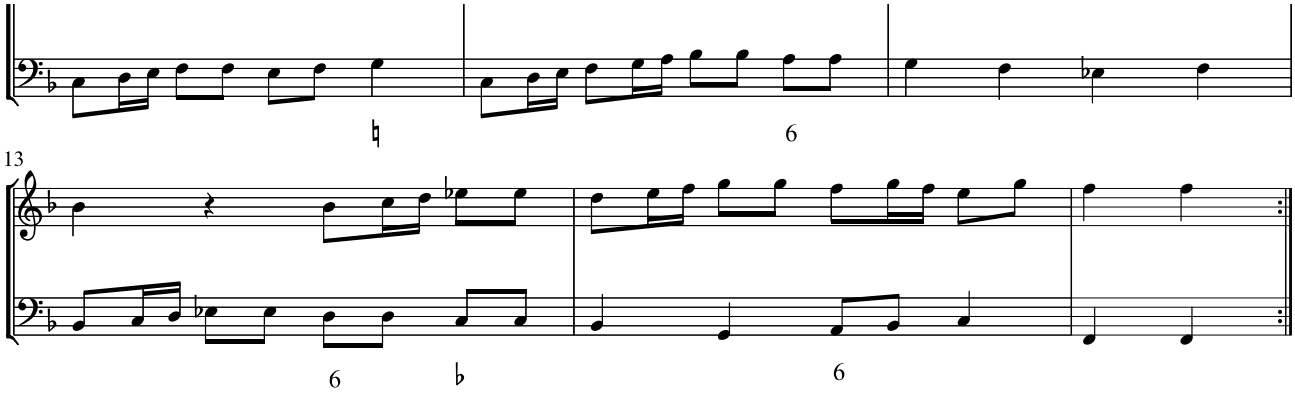
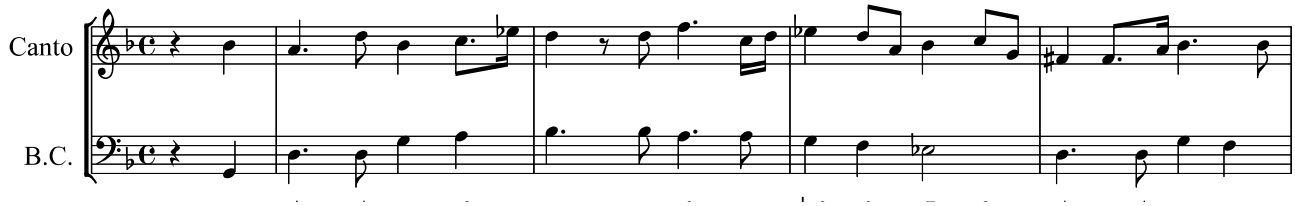


A violin solo

La Benedetta



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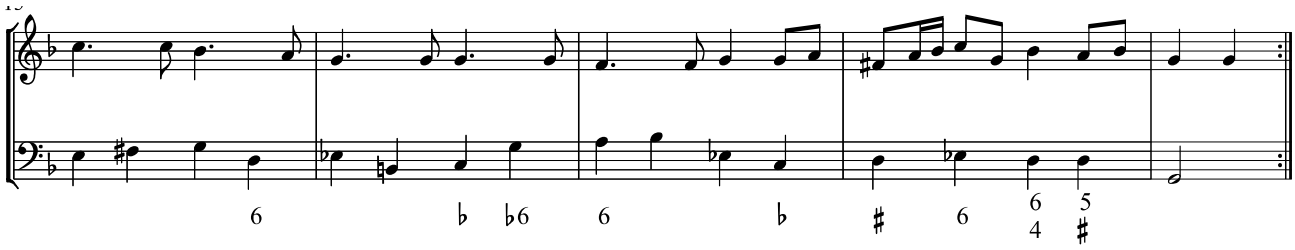

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Prima edizione / first edition:
IL PRIMO LIBRO DI CANZONE, SINFONIE, FANTASIE, Capricci, Brandi, Correnti, Gagliarde Alemane, Volte per Violini, e Viole, ouero altro Stromento à vno, due, e trè con il Basso Continuo. DI ANDREA FALCONIERO, Maestro della Real Cappella di Napoli. Dedicato all'Altezza Serenissima del Sign. D. GIOVANNI D'AUSTRIA
IN NAPOLI, Appresso Pietro Paolini, e Gioseppe Ricci, 1650.
4 fascicoli / 4 part-books: Canto, Altro canto, Basso, Basso continuo

Fonte / source:
Bologna, Civico Museo Bibliografico Musicale.

Facsimile:
Studio Per Edizioni Scelte, Firenze, 1980.

Note / notes

- *note piccole / small notes:* non presenti nell'originale / missing in the source
- [?] *(sopra la nota / above the note): nota dubbia / dubious note*

batt = battuta/e – barline/barlines
orig = originale, fonte – source
trascr = trascrizione – transcription
C1 = canto I
C2 = canto II
B = basso
BC = basso continuo

- orig *Canto, Altro canto, Basso, Basso continuo* | trascr *Canto I, Canto II, Basso, Basso continuo*

1 L'Austria

- batt 60 | C1, C2, B, BC | orig 3/2 | trascr 6/2

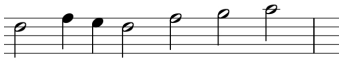
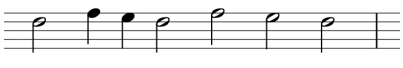
4 La Mirandola

- batt 71 | C1, C2, B, BC | orig 3/2 | trascr 6/2

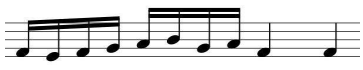
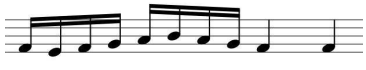
6 Gallarda

- batt 1 | C1, C2, B, BC | orig 3/2 | trascr 6/2

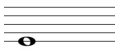
8 La Dichosa

- batt 35 | B | orig  | trascr 

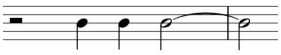
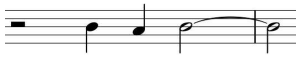
10 L'infante Arcibizzarra

- batt 46 | C1 | orig  | trascr 

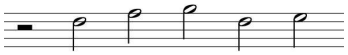
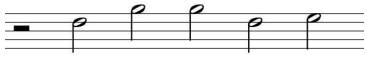
13 La Valente

- batt 75 | BC | orig  | trascr
- batt 76 | C1, C2, B, BC | orig 3/2 | trascr 6/2

15 Passacalle

- batt 45 | C2 | orig  | trascr 

16 La Preciosa - Gallarda

- batt 11 | C1 | orig  | trascr 

20 Batalla de Barabaso yerno de Satanas

- batt 15, 55, 104 | C1, C2, B, BC | orig 3/2 | trascr 6/2

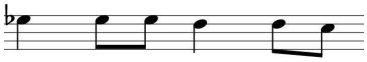
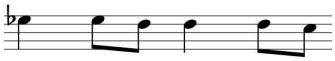
36 Gallarda d'arroyo

- batt 1 | C1, C2, BC | orig 3/2 | trascr 6/2

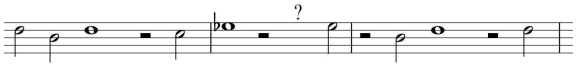
37 L'amata Aurelia

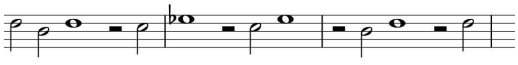
- titolo/title | orig C1: *L'Armata Aurelia* – orig C2, BC: *L'Amata Aurelia* | trascr *L'Amata Aurelia*
- batt 31 | C1, C2, BC | orig 3/2 | trascr 6/2

40 La Diamantina

- batt 35 | C2 | orig  | trascr 
- batt 49 | C1, C2, BC | orig 3/2 | trascr 6/2

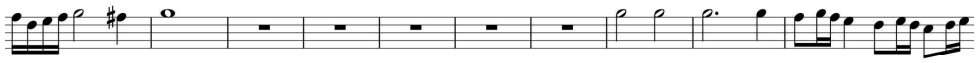
42 La Maraviglia

- batt 40 | C1, C2, BC | orig 3/2 | trascr 6/2
- batt 55-56-57 | C1 | orig 

  | trascr 

43 Capriccio Bisbetico

- batt 19 > | C1 | orig

  | trascr 

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