

MUSICANTICA

Trascrizioni di Musica Antica  
Early Music Transcriptions

Giovanni Antonio  
**PANDOLFI MEALLI**  
**SONATE A VIOLINO SOLO**

PER VIOLINO E B.C. | FOR VIOLIN AND B.C.

**op 3 & op 4**

Innsbruck, Michele Wagner, 1660

**complete edition**

PARTITURA & PARTI

SCORE & PARTS



trascrizione e pubblicazione | edited & published

**Michele Bertucci**

edizione pratica per esecutori | practical edition for performers

Modern Urtext Editions

copyright 2010



MUSICANTICA

Trascrizioni di Musica Antica  
Early Music Transcriptions

Giovanni Antonio  
**PANDOLFI MEALLI**  
**SONATE A VIOLINO SOLO**

PER VIOLINO E B.C. | FOR VIOLIN AND B.C.

**op 3 & op 4**

Innsbruck, Michele Wagner, 1660

**complete edition**

PARTITURA & PARTI

SCORE & PARTS



trascrizione e pubblicazione | edited & published

**Michele Bertucci**

edizione pratica per esecutori | practical edition for performers

Modern Urtext Editions

copyright 2010



# SONATE OPERA TERZA

# S O N A T E

à violino solo,  
PER CHIESA E CAMERA.

DI  
D. GIO. ANTONIO PAN.  
DOLFI MEALLI MUSICO  
DEL SERENISSIMO

FERDINANDO CARLO  
ARCIDUCA D'AUSTRIA, &c.

*Consacrate*

All'Altezza di Madama Serenissima

l'Arciduchessa Regnante

A N N A  
D'AUSTRIA, ETC  
*OPERA TERZA*

ANNO M.DC.LX

INSBRUCH.

Appresso MICHELE WAGNER.

# SERENISSIMA ALTEZZA

A V. A. Serenissima che ha un animo ripieno di perfetta Armonia, ardico di consecrare le Vigilie del mio Arco. Sopra cui appoggiero' le speranze d'ogni mia buona Fortuna, quando V.A. Serenissima degni d'un Clementissimo gradimento. Di questo dunque, e del suo benefico patrocínio humilmente suplicandola faccio all' A.V. Serenissima profondissimo inchino

di V.A.S.<sup>ma</sup>

*Humiliss.<sup>mo</sup> Osseq.<sup>mo</sup> & Oblig.<sup>mo</sup> Servitore*

D. Gio. Antonio Pandolfi Mealli.

# Sonata Prima

## La Stella

Al Molto Illustre & Molto Reverendo Padre D. Benedetto Stella Monaco Cestercense e  
Priore di S. Gio. Battista di Perugia

*Adagio*

Violino

Basso

*forte* *piano*

*forte* *piano* *forte*

# 6

*piano* *forte* *piano*

#

*Allegro*

*piano* *forte*

# # # # #

*piano* *forte*

# Sonata Seconda

## La Cesta

*Adagio*

tr tr tr

5

tr tr tr

#

# Sonata Terza

## La Melana

*Adagio*

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for piano in a grand staff. Measure 1 has a whole rest in the treble and a whole note G2 in the bass. Measure 2 has a half note G2 in the treble and a whole note G2 in the bass. Measure 3 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 4 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 5 has a quarter note G2 in the treble and a whole note G2 in the bass.

Musical notation for measures 6-8. Measure 6 starts with a sixteenth-note arpeggiated figure in the treble and a whole note G2 in the bass. Measure 7 continues the arpeggiated figure in the treble and has a whole note G2 in the bass. Measure 8 has a trill (tr) on a quarter note G2 in the treble and a whole note G2 in the bass. Fingering numbers 65 and 65 are indicated below the bass line in measures 7 and 8 respectively.

Musical notation for measures 9-13. Measure 9 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 10 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 11 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 12 has a quarter note G2 in the treble and a whole note G2 in the bass. Measure 13 has a quarter note G2 in the treble and a whole note G2 in the bass.

Musical notation for measures 14-15. Measure 14 has a sixteenth-note arpeggiated figure in the treble and a whole note G2 in the bass. Measure 15 has a trill (tr) on a quarter note G2 in the treble and a whole note G2 in the bass.

*Allegro*

Musical notation for measures 16-18. Measure 16 starts with a sixteenth-note arpeggiated figure in the treble and a whole note G2 in the bass. Measure 17 continues the arpeggiated figure in the treble and has a whole note G2 in the bass. Measure 18 has a sixteenth-note arpeggiated figure in the treble and a whole note G2 in the bass. Fingering numbers # and # are indicated below the bass line in measures 16 and 17 respectively.

# Sonata Quarta

## La Castella

*Adagio*

Musical notation for measures 1-8. The piece is in G major (one sharp) and common time (C). The tempo is marked *Adagio*. The notation consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a simple harmonic accompaniment with notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 9-12. The treble staff features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with a steady accompaniment of notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 13-16. The treble staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with a steady accompaniment of notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 17-19. The treble staff features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with a steady accompaniment of notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 20-23. The treble staff features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with a steady accompaniment of notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3.

# Sonata Quinta

## La Clemente

*Adagio*

Musical score for the Adagio section, measures 1-8. The score is written for piano in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 6 and 6 are indicated below the bass staff.

*Allegro*

Musical score for the Allegro section, measures 9-11. The tempo changes to Allegro. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes quarter notes and eighth notes. Measure numbers 9, 10, and 11 are indicated below the bass staff.

Musical score for the Allegro section, measures 12-15. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment consists of quarter and eighth notes. Measure numbers 12, 13, 14, and 15 are indicated below the bass staff.

Musical score for the Allegro section, measures 16-19. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes quarter and eighth notes. Measure numbers 16, 17, 18, and 19 are indicated below the bass staff.

Musical score for the Allegro section, measures 20-23. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment consists of quarter and eighth notes. Measure numbers 20, 21, 22, and 23 are indicated below the bass staff.

# Sonata Sesta

## La Sabbatina

*Adagio*

tr tr

6

9 tr tr (?)

12 tr

15 piano b

# SONATE OPERA QUARTA

# S O N A T E

à violino solo,  
PER CHIESA E CAMERA.

DI  
D. GIO. ANTONIO PAN.  
DOLFI MEALLI MUSICO

DEL SERENISSIMO

FERDINANDO CARLO  
ARCIDUCA D'AUSTRIA, &c.

*Consacrate*

All'Altezza del Serenissimo Arciduca

# S I G I S M O N D O

## FRANCESCO

D'AUSTRIA, ETC

Opera Quarta

ANNO M.DC.LX

INSBRUCH.

Appresso MICHELE WAGNER.

# SERENISSIMA ALTEZZA

E' Più che fervido in mè il riverente desiderio di far visibile a V. A. il mio ossequio; Ma non havendo altra eloquenza, che quella che esprimono questi muti caratteri; in vece dello stile, uso regole di Plettro; dedicando a V. A. nelle perioda di queste àrmoniche Linee, compassato un silentio che Suona. Et allora persuaderommi d'haver ben misurate le dette Linee quando esse passando per la circonferenza della generosa humanità di V. A. toccheranno il centro del mio intento, rendendomi degno della Clementissima Sua grazia. Conchè a A.V. profondissimo m'inchino.

di V.A.SERENIS.<sup>ma</sup>

*Humilissimo, devotissimo & ossequisissimo Servitore*

Gio. Antonio Pandolfi Mealli.

# Sonata Prima

La Bernabea

*Al molto Illustre & molto Reverendo Sig. D. Joseffo Bernabei mio Signore singularissimo*

*Adagio*

Violino

Basso

tr

#

#

6

#

#

#

*Allegro*

11

#

14

#

#

18

#

# Sonata Seconda

## La Viviana

*Al molto Illustre & Reverendissimo Sig. Abbate Antonio Viviani mio Signore singularissimo*

*Adagio*

Violino

Basso

6

8

tr

# Sonata Terza

## La Monella Romanesca

*Al Signor Filippo Bombaglia, Musico del Altezza Serenissima di Inspruch,  
e mio Signore singularissimo*

*Adagio*

Musical notation for measures 1-6. The piece is in G minor (one flat) and common time. The bass line starts with a whole note G, followed by a half note F# and a half note G. The treble line has rests for the first three measures, then begins with a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G.

7 6

Musical notation for measures 7-12. The bass line continues with a half note G, a half note F#, and a whole note G. The treble line continues with eighth notes A, B, C, D, E, F, G, and a half note G.

Musical notation for measures 13-19. The bass line continues with a half note G, a half note F#, and a whole note G. The treble line features a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. A flat (b) is placed above the treble staff in measure 15.

Musical notation for measures 20-24. The bass line continues with a half note G, a half note F#, and a whole note G. The treble line features a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. A flat (b) is placed below the bass staff in measure 24.

Musical notation for measures 25-30. The bass line continues with a half note G, a half note F#, and a whole note G. The treble line features a half note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. A sharp (#) is placed below the bass staff in measure 25.

# Sonata Quarta

## La Biancuccia

*Al molto Illustre Signore Gio. Giacomo Biancucci, mio Signore singularissimo*

*Adagio*

[?]

*Allegro*

6

# #

9

*Adagio*

12

# Sonata Quinta

## La Stella

*Al Molto Illustre & Molto Reverendo Padre D. Benedetto Stella, Monaco Cistercense,  
& Priore meritissimo di S. Gio. Batt. di Perugia*

*Adagio*

6

Detailed description: This system contains measures 1 through 7. The music is in common time (C) and features a slow tempo. The right hand has a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment with sustained notes and moving bass lines.

8

b

Detailed description: This system contains measures 8 through 12. The tempo remains Adagio. The right hand continues its melodic development with slurs and ornaments, and the left hand maintains its accompaniment with a mix of eighth and sixteenth notes.

*Allegro*

13

4 #3

Detailed description: This system contains measures 13 through 18. The tempo changes to Allegro. The right hand has a more active melodic line with slurs and ornaments, and the left hand features a more rhythmic accompaniment with eighth notes and a sharp sign (#) indicating a key signature change.

19

#

Detailed description: This system contains measures 19 through 22. The tempo remains Allegro. The right hand continues with its active melodic line, and the left hand provides a steady accompaniment with a sharp sign (#) in the key signature.

23

#

Detailed description: This system contains measures 23 through 27. The tempo remains Allegro. The right hand has a melodic line with slurs and ornaments, and the left hand provides a rhythmic accompaniment with a sharp sign (#) in the key signature.

# Sonata Sesta

## La Vinciolina

*Alla molto Illustrè Signora Teodora Vincioli mia Signora singularissima*

*Adagio*

Musical notation for measures 1-4. The treble clef staff contains a melody with a slur over measures 1-2 and a slur over measures 3-4. The bass clef staff contains a simple accompaniment. A sharp sign (#) is placed below the bass staff between measures 3 and 4, and the number 4 is placed below the bass staff at the end of measure 4.

Musical notation for measures 5-7. The treble clef staff contains a melody with a slur over measures 5-6 and a slur over measure 7. The bass clef staff contains a simple accompaniment. A flat sign (b) is placed below the bass staff between measures 6 and 7, and a sharp sign (#) is placed below the bass staff at the end of measure 7.

Musical notation for measures 8-10. The treble clef staff contains a melody with a slur over measures 8-9 and a slur over measure 10. The bass clef staff contains a simple accompaniment. A sharp sign (#) is placed below the bass staff between measures 9 and 10.

Musical notation for measures 11-13. The treble clef staff contains a melody with a slur over measures 11-12 and a slur over measure 13. The bass clef staff contains a simple accompaniment. A sharp sign (#) is placed below the bass staff between measures 12 and 13.

Musical notation for measures 14-16. The treble clef staff contains a melody with a slur over measures 14-15 and a slur over measure 16. The bass clef staff contains a simple accompaniment. A question mark in brackets [?] is placed above the treble staff between measures 15 and 16, and a flat sign (b) is placed below the bass staff at the end of measure 16.

# INDEX

## SONATE OPERA TERZA

Sonata Prima "La Stella"	Pag 1
<i>Al Molto Illustre &amp; Molto Reverendo Padre D. Benedetto Stella Monaco Cistercense e Priore di S. Gio. Battista di Perugia</i>	
Sonata Seconda "La Cesta"	Pag 5
Sonata Terza "La Melana"	Pag 12
Sonata Quarta "La Castella"	Pag 17
Sonata Quinta "La Clemente"	Pag 25
Sonata Sesta "La Sabbatina"	Pag 33



## SONATE OPERA QUARTA

Sonata Prima "La Bernabea"	Pag 43
<i>Al molto Illustre &amp; molto Reverendo Sig. D. Joseffo Bernabei mio Signore singularissimo</i>	
Sonata Seconda "La Viviana"	Pag 48
<i>Al molto Illustre &amp; Reverendissimo Sig. Abbate Antonio Viviani mio Signore singularissimo</i>	
Sonata Terza "La Monella Romanesca"	Pag 55
<i>Al Signor Filippo Bombaglia, Musico del Altezza Serenissima di Inspruch,e mio Signore singularissimo</i>	
Sonata Quarta "La Biancuccia"	Pag 65
<i>Al molto Illustre Signore Gio. Giacomo Biancucci, mio Signore singularissimo</i>	
Sonata Quinta "La Stella"	Pag 73
<i>Al Molto Illustre &amp; Molto Reverendo Padre D. Benedetto Stella, Monaco Cistercense,&amp; Priore meritissimo di S. Gio. Batt. di Perugia</i>	
Sonata Sesta "La Vinciolina"	Pag 77
<i>Alla molto Illustre Signora Teodora Vincioli mia Signora singularissima</i>	



trascrizione e pubblicazione | edited & published

**Michele Bertucci**

edizione pratica per esecutori | practical edition for performers

**Modern Urtext Editions**

copyright 2010 | no copy permitted