

MusicAntica

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GEORG PHILIPP TELEMANN

CONCERTI

PER DUE FLAUTI DOLCI E ARCHI

TWV 51:B1 & TWV 52:a2
for two recorders & strings

in Si bemolle e La minore | in B dur and A minor

PARTITURA | SCORE



trascrizione e pubblicazione

Michele Bertucci

URTEXT

MusicAntica

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Georg Philipp Telemann
CONCERTI PER DUE FLAUTI

TWV 51:B1 | TWV 52:a2

sib - la min | Bflat - A min

per due flauti dolci

due violini,viola, basso e continuo

for two recorders

two violins,viola, bass & continuo

partitura | score



edited by Michele Bertucci

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Fonte | Source:

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ms



CONCERTO

TWV 51:B1

Concerto

a due flauti, due violini, viola e basso
TWV 51:B1

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Grave

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso

Basso in Ripieno

tr

tr

tr

tr

7

Musical score for measures 7-13. The score is written for seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed eighth notes and sixteenth notes, often with slurs. There are several rests in the upper staves, particularly in measures 10 and 11. The bass line provides a steady accompaniment with quarter and eighth notes.

14

Musical score for measures 14-20. The score continues from the previous system. It features similar musical textures with beamed notes and slurs. A key signature change occurs in measure 18, where the key signature changes to one flat (F major or D minor). The bass line continues with a consistent rhythmic pattern.



CONCERTO

TWV 52:a2

Concerto

a due flauti, due violini, viola e basso
TWV 52:a2

Gravement

The musical score is arranged in a system of seven staves. The instruments are Flauto I, Flauto II, Violino I, Violino II, Viola, Basso, and Cembalo. The time signature is common time (C). The key signature has one sharp (F#). The tempo is marked 'Gravement'. The score shows the first four measures of the piece. Flauto I and Violino I play a melodic line with a trill in the fourth measure. Flauto II and Violino II play a similar melodic line. The Viola, Basso, and Cembalo provide a harmonic accompaniment.

5

Musical score for measures 5-9. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves (treble clefs) feature a melodic line with trills (tr) and slurs. The bottom two staves (bass clefs) feature a bass line with a steady eighth-note rhythm. The key signature has one sharp (F#).

10

Musical score for measures 10-14. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves (treble clefs) feature a melodic line with slurs and a final flourish in measure 14. The bottom two staves (bass clefs) feature a bass line with a steady eighth-note rhythm. The key signature has one sharp (F#).